



HECKMONDWIKE  
GRAMMAR SIXTH FORM

# Music

Exam Board: EDEXCEL

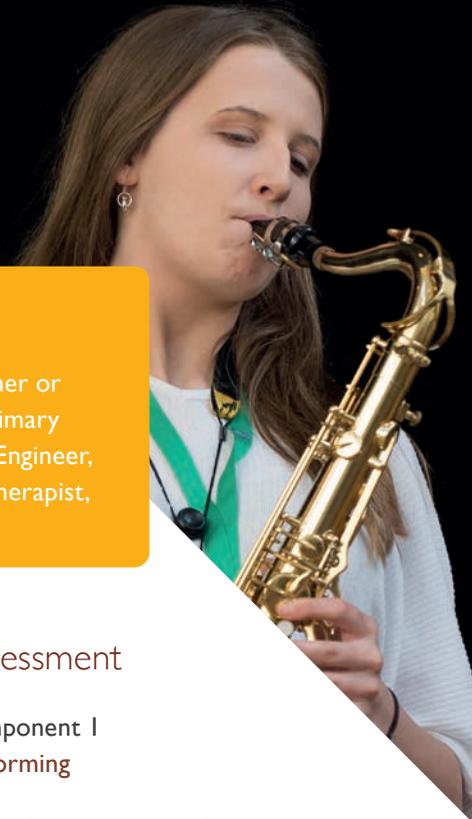


We have an impressive array of equipment including multiple workstations operating Sibelius and Cubase, plus a large range of instruments, including 3 acoustic pianos and 8 Clavinova-style pianos. The department employs 2 full-time music teachers and 7 visiting peripatetic staff who have complementing skills covering all disciplines of music. The department has a large teaching room, a music computer lab, a fully equipped digital recording studio and 5 practice rooms, with use of a drama studio for large ensemble rehearsals.

# Music

## Career Opportunities

Ideal preparation for a University Degree, including all Music courses, Performer or Composer (pop, classical, jazz, theatre, etc.), TV/Radio industry, Teaching, (primary and secondary), Military Bandsman (RAF, Marines etc.), Recording and Audio Engineer, Computer Games Industry, Event Management, Arts Administration, Music Therapist, Instrument Manufacture, Journalism, Publishing and Editing.



## Course Content

### YEAR 12

#### Performing

You will develop as a performer during the year, building on initial performances to learn about repertoire and practice techniques.

#### Composing

By studying and applying various compositional techniques you will prepare for your free composition.

A variety of styles will be studied, from traditional to pop and film scores to contemporary music.

#### Appraising

The first part of the year is about building your study skills by undertaking work on a wide variety of music. You will increase your aural awareness and understanding of scores, notation and occasion. The first set works will be studied, including the Beatles, Berlioz and three film scores from Batman, The Duchess and Psycho.

## Course Content

### YEAR 13

#### Performing

You will prepare for your recital performance during the year which you can undertake as many times as you wish after March 1st.

#### Composing

You will complete your free composition (any style) before studying the techniques composition paper. For this you will complete either a chorale, counterpoint, arrangement or a remix.

#### Appraising

The remaining set works will be studied, including jazz, instrumental, vocal music, pop, fusions and contemporary music.

## Assessment

### Component 1 Performing

Recital Performance of 8min - solo and/or ensemble.

60 marks (30% of total A level)

### Component 2 Composing

Two compositions, one to a set brief and one free composition. Total of 6min combined.

60 marks (30% of total A level)

### Component 3 Appraising

2hr written examination on knowledge and understanding of musical elements, contexts and language. Application of knowledge through the context of six areas of study, each with three set works.

100 marks (40% of total A level)

### Extended Learning

Concert visits for wider listening. Numerous performance opportunities both in and out of school.