



Heckler

Week 25 Published 04/04/2022

HGS Satellite Launch

In November, we were accepted to be a part of a competition to design a satellite for the European & UK Space Agencies. However it wasn't any ordinary satellite, it was one that we students had to design & build that could fit inside the space of your typical Coca-Cola can! We had to create it with a purpose however, we decided to do some good and create an environmental bot. It can take measurements of our atmosphere from CO₂ to volatile organic compounds and send them over radio. The satellite can also take pictures of its surroundings which means that we can analyse the environments in the photographs through a code system we made. But doing all this has no point if we can't test the design, so we were invited to launch our satellite at RAF Base Elvington outside York (Richard Hammond from Top Gear had his 1st crash here!). The day



was fraught with difficulties from the start, as always happens at the last moment. On arrival we found we had developed an issue with our electronics which were struggling to run effectively using our chosen power supply. We were also quite daunted by the excessively high budget of the other teams, who still managed to have fewer sensor readings than us! Nonetheless, A group of people posing for a photo

Description automatically generated with medium confidence we worked as a team getting all the fixes, we could together to send something up into the air, time was against us as we had launch deadlines we had to meet. You can see this project was a chance for students interested in DT, Physics and Computer Science to come together as one. In the end, we sent our satellite 300m into the air at 250mph and even though everyone was questioning the Team Leader's parachute design, it turned out it worked too well! We found it exerted so much braking force that it cracked our satellite's body. This was the whole point of the launch event, to see what bits of our satellite worked and what didn't. With this, we can fine-tune our design so that it works fully for the European Space Agency.

We give our thanks to the DT Department for their stellar support in the building, funding and transport of the project and



Students involved - Rehit Kamath 12B3 - SCE ,
Tobias Mathews 12P3 - SPL, Dhruva Pawar 12H1
- JML , Theodore Kent 12H2 - AMD, David Tomlinson 12B2 - SHL

Happy Days

A few weeks ago, the team from local homeless charity, Happy Days, approached the school to ask if they could use the school site to sleep out in, as one night of their 5-night marathon, to raise awareness of homeless people and the difficulties they face.



Well, shall we say, one thing led to another and very quickly we had 9 staff and nearly 50 students volunteering to take part last Thursday night. Fortunately, the weather was much better than this Thursday, and whilst it was still quite chilly, at least it was dry and there was no wind.

During the evening, we heard from homeless people in the local area who told us how they had got in to difficulties in the first place and what it is really like to sleep outside night after night. We cooked and ate outside as it got dark and at that point we were all quite warm, partly from the activities we were doing and partly from the excitement of what lay ahead. However, by around 21.00, we were starting to decide where in the middle yard we were going to sleep, organising our sleeping bags and as the temperature dropped, making the big decision of what to wear. At this point the penny was dropping of the reality, we were all about to sleep under the stars for probably the first time.

It certainly wasn't a case of "lights out every body" which is the normal command on a residential school trip, it was more a case of, try and get comfortable on your roll-mat pull your sleeping bag up to keep warm and try to ignore the sound of traffic on High Street, the hourly peeling of St James' Church bell, oh and of course the stereo chorus of 2 un-named members of staff snoring!

The morning was a bleary-eyed celebration of a tremendous experience for all of us. We had all had a good time and made it through the night, with a much greater understanding of what really being homeless means. And just for good measure, so far, we have raised over £3500 for the charity.



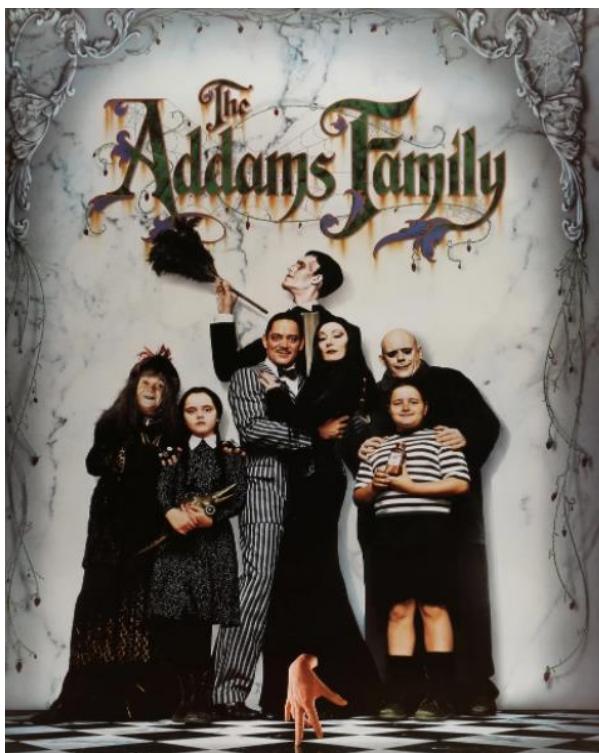
House Drama

It was fantastic to be able to hold the first House Drama competition for three years this week in school. Students from all four houses took to the stage in front of excited audiences to perform their shows. Bronte House performed the Addams Family, Clarke House performed Matilda, Houldsworth House performed the Wizard of Oz and Priestley House performed Peter Pan. A huge amount of time and commitment goes into the productions, as they are fully led and organised by students themselves, with very little staff involvement. Well done to all of the students who put on four fantastic performances!

The overall winners were:

- 1st place - Bronte**
- 2nd place - Houldsworth**
- 3rd place - Clarke / Priestley**

Top Spot in House Drama for Bronte's "The Addams Family"!



Credits:

Directed by Maisy Nichols and Penny Gordon
Written by Maisy Nichols

Gomez Addams - Maisy Nichols
Morticia Addams - Penelope Gordon
Fester Addams - Alex Hainsworth
Pugsley Addams - Edward Rushforth
Wednesday Addams - Joss Litherland
Grandmama - Husaina Lokhandwala
Abigail Craven - Abi Ellis
Tully Alfod - Tobi Onigbogi
Judge Womack - Jenny Waterfield
Lurch - James Johnson
Ball Monsters: Willow Stoney-Russell, Sienna Firth, Kayla Carino.

Design Team: Sufia Syed, Willow Stoney Russell, Eloise Pridham, Emily Tilley, Eleni You, Emily Acha,

The much-anticipated event of House Drama finally hit the Swann Hall stage again for the first time since 2019 on Tuesday, with the four houses producing excellent productions of "The Addams Family", "Matilda", "The Wizard Of Oz: Gone Wrong" and "Peter Pan". There was a nail-biting 10 points between first and last place, and the judges lauded the consistency of professionalism, entertainment and teamwork across all four productions. However, it was Bronte that ultimately claimed first place, with an impressive final score of 130 points!

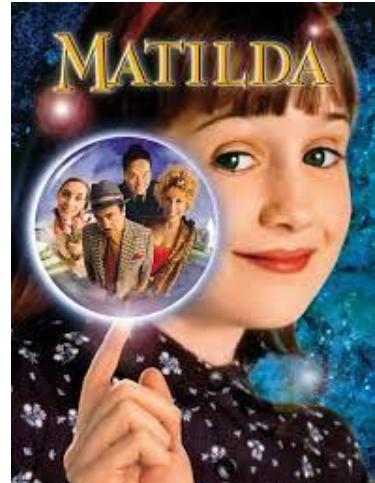
Judges loved the clever direction, comedic style and sharp script of the performance, with special mentions given to Penny Gordon, Maisy Nichols and Husaina Lokhandwala for their portrayals of Morticia, Gomez and Grandmama Addams. Bronte is particularly proud of Sufya Syed and the set design team, who produced the detailed set that wowed the judging panel.

Every House Drama participant worked incredibly hard to make all four productions happen, and the day was a perfect display of the work ethic and talent of Heckmondwike Grammar students; everyone should be very proud! The cast of "The Addams Family" will be celebrating their victory with a pizza party (promised by writer/director Maisy Nichols and now deeply regretted).



Clarke house wows with the wonder of Matilda

Clarke house entry to the drama competition this year was Matilda, a tale of a young girl who is very misunderstood by her family and is desperate to learn more. She begs her family to allow her to go to school (something that her mother and father cannot comprehend) so that she can learn more. Once in school she has many adventures with the other students and comes across the formidable Miss Trunchbull and the kind, caring Miss Honey. Matilda and the other students eventually defeat 'The Trunchbull' and when her family have to leave town very quickly (her father deals in 'dodgy' cars sales) Matilda moves in with Miss Honey as her new guardian. A very happy ending for her.



The students have been working on this production for a long long time and the hard work and effort that always goes into a production like this was absolutely phenomenal. The countless hours of rehearsals and set making, not to mention the difficulty of working out how to 'magically' write on a chalk board (as Matilda is able to do this with her mind). The scene was set, the costumes created, lines learnt, props sorted, 'magic' created and the only thing left to do was to perform.

The day arrived and there was a bunch of nerves as we checked that all the props and costumes were in place and that everyone knew exactly what their role in the final production would be. To quote one of the sixth form directors 'it was the best the cast had ever performed it'. Everyone involved had worked so hard and that had paid off. The audience laughed in the right places, were in awe of the magic (Zach Brookes hidden under a table to make the jug fly) and suitably frightened of Rakshith Rashith's performance of Miss Trunchbull!! They were also very impressed as Bruce Bogtrotter (Oliver Blakely) stuffed his face with a whole chocolate cake!! Livia Stanley as Matilda was absolutely outstanding and we are looking forward to many more performances from her. Everyone on stage put on an absolutely phenomenal performance, and put their all into this and as house staff we were so proud of every single person – they really showed the true Clarke spirit of togetherness.



CLARKE

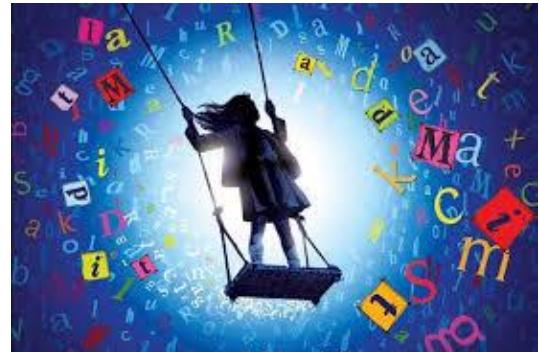


A special mention however does have to go to Hannah Leadbeater who, with less than 24 hours notice, had to swap from her librarian role to the role of Miss Honey due to cast illness, and put on an amazing performance in the part.

Mrs Doran and Miss Sutcliffe would like to thank every single one who took part in the production of Matilda, you are truly a credit to Clarke House.

Cast and Crew:

Matilda: Livia Stanley
Mrs Wormwood: Tate Marshall
Mr Wormwood: Samuel Ashton
Miss Honey: Hannah Leadbeater
Miss Trunchbull: Rakshith Ratish
Bruce Bogtrotter: Oliver Blakeley
Nigel: Zakiya Dar
Lavender: Phoebe Alexander
Amanda Thripp: Jasmine Flavell
Cook: Zach Brooks
"Big Kid" Taylor: Cara Griffiths
"Big Kid" Oliver: Oliver Binns
"Big Kid" Ryan: Shyla Velasquez Fox
"Big Kid" Tamika: Dawn Greenwood
"Big Kid" Alice: Sinit Wolde
"Big Kid" Ben: Jacob Abraham

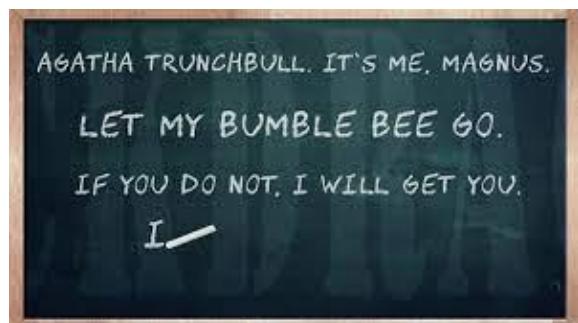


Directors:

Erin Biggs, Martha Currie, Libby Doran, Jess Fox, Matilda Harrison, Mia Harrison, Amy Johnson.

Props and special effect:

Jess Fox



HOULDSWORTH

Houldsworth House presents...

Houldsworth's House drama production this year was the muchly anticipated Wizard Of Oz. The audience were asked to follow Dorothy down the yellow brick road and through the magical land of Oz as she tries to get back home to Kansas with her dog Toto, making several interesting friends along the way. The production was a very Houldsworth take on the classic 1939 film.

Director Zoe Tout worked tirelessly and led a fabulous cast, who put on an amazing performance of Wizard of Oz with a twist... where nothing seemed to quite go according to plan (which was, ironically, the plan). Prisha Gupta managed to send the audience

into a mix of confusion and panic when she 'forgot' her initial lines and had to monologue at the beginning of the play. Sahara Hussain was the feisty and spirited Dorothy, alongside her faithful companion

Muhammad Mirza who garnered a great deal of laughs from the audience in his comedic portrayal of Toto. Charlie Parker played the forgetful and confused Tin Man expertly, alongside a brilliant performance by Nancy Roberts as the Scarecow, and the theatrical Isobel Long as the Cowardly Lion – complete with a very glamorous mane. Disha Suleman played a cunning Wicked Witch of The West, and was aided by her not-so-helpful munchkins (Anaina Joseph, Nikhila Chintakayala and Leesha Dubey). The play included a special guest – novice thespian Mr Mullaney, who was dressed in a fetching green kimono, as the Wizard of Oz. Rest assured, the kimono was bought specially for the performance, and is not part of Mr Mullaney's usual attire.

Moments of note include a dramatic meltdown from Sahara Hussain that prompted gasps from the audience as one of the ruby red slippers was launched into the audience in a fury, and a very witty put-down of Glinda (Lola Freakley) by Isobel Morris.



The cast and crew of the Wizard of Oz have worked diligently on the play since October, and it really was a brilliant performance that demonstrated just how much hard work and time had been spent on the production. The acting prowess of the students involved was phenomenal, and Mr Mullaney and Mrs Brooksby are very proud of all students involved – you are a credit to

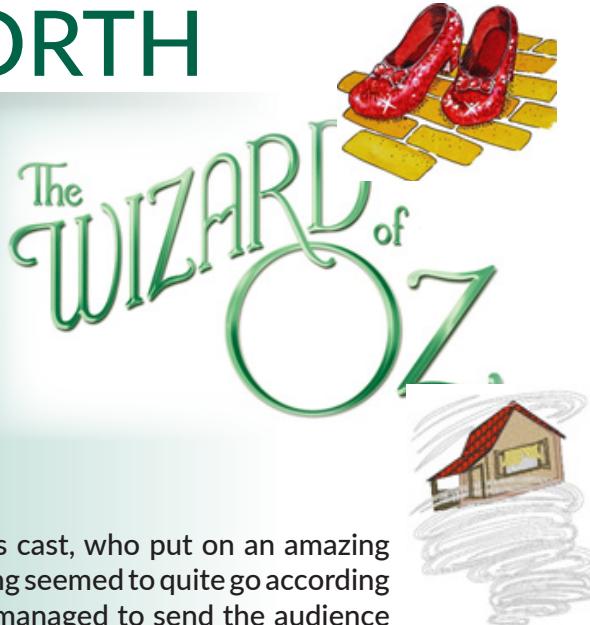
A full list of the students involved is as follows:

Zoe Tout
Lola Freakley
Jasmine Jacob
Niamh Delahunt
Anna McArdle
Jedidiah Akinlaja

Sahara Hussain
Disha Suleman
Leesha Dubey
Meghna Menon
Prisha Gupta
Joshua Turner

Muhammad Mirza
Charlie Parker
Isobel Morris
Laura Hatherly
Anaina Joseph
Nikhila Chintakayala

Nancy Roberts
Isobel Long
Olivia Forbes
Bhavya Trivedi
Libby Sweeney



PRIESTLEY

Priestley House Presents...



After a very long two year break members of Priestley House were eager to tread the boards in this year's much anticipated House Drama competition. The magical journey to Neverland for Wendy (Millie-Rose Ward), John (Alina Iqbal) and Michael (Eva Edwards) was brought to life by the entire cast with some outstanding individual performances.



The shock arrival in their bedroom of Peter (Caitlin Murray) and his mischievous fairy Tink (Millie Sheppard) opened the possibility of travel for the three children and a journey of discovery as they left London to meet the Lost Boys in Neverland.

The adventure is fraught with danger as the 'Wendy Bird' is initially shot from the sky and once on terra firma the problems continue with battles against the infamous Captain Hook (Alyssia Evans) and his trusty crew lead by the bungling Mr Smee (Oliver Marques). The story was superbly told by the whole cast as the audience were transported along with the three children to a land of make believe.



Imogen Aust, Caitlin Reid, Alyssia Evans and Cerys Harrison worked tirelessly and with great vision to produce and direct the production with smooth set changes accompanied by music in a very professional manner. The judges were



full of compliments for the production and Mrs Bell & Mr Keenleyside were incredibly proud to have front row seats to witness the show, the audience were enthralled and there was a mixture of comedy and drama throughout. The judges recognised our very own Alyssia as Best Actor which is a brilliant achievement!

Like all of the Houses we had our fair share of challenges during production battling illness, the stress of exams for our Year 11's & 13's and we even lost a main member of our cast to the production of television show!!! In true Priestley style we rose above these challenges and the results were FAB-U-LOUS!!

PRIESTLEY

Cast

Peter Pan - Caítlín Murray

Wendy - Millie-Rose Ward

Captain Hook - Alyssia Evans

Tinkerbell - Millie Sheppard

John - Alina Iabal

Michael - Éva Edwards

Mrs Darling / Cecco - Imogen Hawkins-Swaffer

Mr Darling - Sam Walshaw

Liza - Sadie Tidswell

Slightly - Kyran Russell

Tootles - Daniyal Shaikh

Twine - Yvie Prior-Smith

Nibs - Manvita Maiya

Line - Laiba Sohaíl

Directors

Imogen Aust

Caítlín Reid

Alyssia Evans

Smee - Oliver Marques

Clumsy - Maya Slusarczyk

Starkey - Chloe Summerskill

Noodler - Haleema Arif

Tiger Lily - Mischa Mistry

Rosetta - Krishita Dash

Silverbüst - Niamh Gavaghan

Iridessa - Fiona Dhinahar

Back Stage Crew

Cerys Harrison

Xin Chen Li

Tara Sah

Adaeze Ulebor

Safa Khawar

Directors

Imogen Aust

Caítlín Reid

Alyssia Evans



Subject Focus - Food Preparation and Nutrition

Kirklees College "Young Chef of the Year"

On Friday 18 March, Heckmondwike Grammar School entered pupils into the Kirklees College "Young Chef of the Year" Competition. Year 7 and 8 pupils were asked to create a restaurant style dessert. Year 9 and 10 pupils were asked to create and serve 4 portions of a restaurant style plated dessert and sweet sauce, costing no more than £6. We were delighted to enter 13 pupils. Kirklees College were overwhelmed with the number of entries that they received this year, making their shortlisting task really difficult. At the current time, Year 7 and 8 entries have not been judged.

However, we would like to congratulate the following pupils for making it through to the heats of Kirklees College "Young Chef of the Year" 2022, taking place on Wednesday 4 May 2022 at 16.00.

Safa Hussain

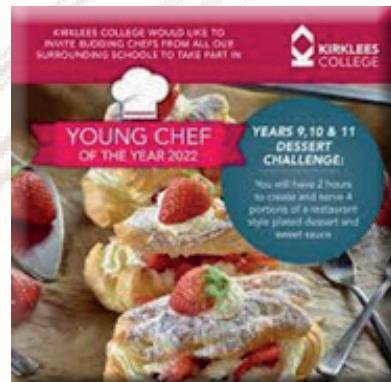
Zainab Aluzri

Sarah Ahmed

Beth Waterfield

Beth Griffiths

Ruby Swift



Key stage 3 pupils continue to impress us with a repertoire of sweet and savoury dishes that have been adapted to meet the requirements of the Eatwell Guide. The Eatwell Guide shows how much of what we eat overall should come from each food group to achieve a healthy, balanced diet. We encourage pupils to include fruits, vegetables, and healthy wholegrain carbohydrate containing ingredients in their dishes.



You can see from the photographs some recent examples of food products produced in Year 7 (healthy fruit crumble) and a range of savoury dishes from around the world in Year 8, such as Thai Green Curry, sweet and sour dishes and Bolognese sauces.



Subject Focus - Food Preparation and Nutrition

At Key stage 4, pupils develop the following skills: general practical skills, knife skills (for example julienne slicing, filleting fish), food presentation /finishing techniques, the use of the cooker (hob, oven, grill and microwave), use of equipment (for example the pasta machine, food processor, hand blender, blast chiller), cooking methods, prepare, combine and shape ingredients, sauce making (for example roux, veloute, reduction sauces) tenderise and marinade, dough production (for example piped choux pastry), raising agents (chemical, physical and biological) and setting mixtures.

The photographs show Year 9 practicing some of these skills.



Year 11 are busy preparing for their GCSE examination. Pupils have worked hard to showcase higher level practical skills as part of their three hour assessment. We are very proud of their approach, conduct and practical outcomes.

We would like to thank all parents / carers for their continued support with our subject.

Parent Notices

Tuesday 5 April

**Year 10 Music & Drama School Of Rock, Leeds Grand
&**

**Collection Event -Book Swap, Clothes Drive, Food Bank Collection
Swann Hall 15.45-17.15**

Thursday 7 April

**Year 13 Virtual Parents' Evening (2) -
booking closes this evening Monday 4 April at 18.00
<https://heckmondwikegrammar.schoolcloud.co.uk/>**

Monday 11 - Friday 22 April

Easter Break- School closes at 15.15 Friday 11 April

Thursday 28 April

**Year 7 Virtual Parents' Evening - details to be emailed this week
booking opens Thursday 7 April at 18.00**

HGS Cyber Girls

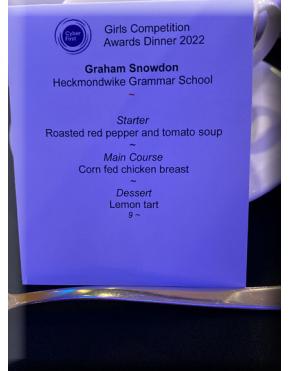
It all started when the notices were read out in forms, telling us all about the cyberfirst girls competition. We had to meet in Mr Snowdon's room at lunchtime with a team of 4. The Alphabyte Society was formed, a solitary team for the school.

To work on our hacking skills, we met every Monday lunchtime in Mr Snowdon's room. Throughout this whole journey we gained many new skills, for example, coding in python, some JavaScript, building RegEx, hacking stylesheets and even picture decryption (steganography). The qualifiers were the first round, a series of increasingly difficult challenges that we had to tackle to win points. There were just under 300 of these, which we worked on every free second we had. Our hard work paid off, and we managed to get to 13th out of 7,000 teams when the leader board closed. After a nervous wait following the end of the qualifiers, we discovered we had gained a place in the finals. We were elated, only now, we had to compete against teams who were just as good as us.

On the day of the final, we went to Horizon Community College, full of energy. We were taken to a huge auditorium where they introduced the way the competition would run. Next, we all sat down, and we did not get off to a great start because we had less laptops than all the other teams. After sorting that out, the race for first place started and from the very first second, we were at the top of the leader board. We maintained our position up until lunchtime when standings were no longer accessible. We were almost sure that we had lost our place at the top of the leader board at the end of the exciting competition. We then went back to the auditorium with jittering nerves and once third and second place had been announced, we were ecstatic to know that we were regional champions! As we went to receive our reward, we were astounded when they handed us a brand-new laptop and a trophy that is now in the trophy cabinet. We also received a bag full of goodies.

A few weeks after our success, we were notified about a celebration dinner for the winners of all the regional finals. This was paired with a 'top secret' exhibition at Bradford National Science and Media Museum, which is where the dinner was held. The exhibition was about ciphers in the war and code breaking, along with an interesting section about modern technology and its full extent. Afterwards, we were called for pictures and then sat with drinks at the magnificent tables. At the event there were two main guest speakers. They were the CEO of NCSC (National Cyber Security Centre) Lindy Cameron and CEO of KnewStart Jane Frankland. Both gave very compelling and factual speeches to represent the insubstantial number of women in the Cyber Security workforce. In between the speeches we were served a 3-course meal, which was amazing! The event was overall a fantastic experience and a lot of fun.

Given that this competition is for Year 8s only, our journey is over, but we are looking for year 7 girls who are interested in starting their own. Hopefully, new teams will be able to get their own prizes and make their own memories next year. If any Year 7 girls would like to try it themselves, we are happy to pass on our experience and help to form even better teams. Keep your eye out for a new club we will be forming!"





Be Exam Ready

Studying and preparing is vital to success in exam

It is difficult to know how best to manage your preparation until you have some experience. There is no right or wrong formula to prepare it is down to the individual to work out which strategies, processes and techniques best suits their learning ethos. By trying different methods and by monitoring yourself it will be easy to find out which techniques are useful and will help to identify where there are still difficulties, doubts or motivation problems.

Over the coming weeks we will be sharing coping and revision strategies', links to revision techniques and tools, resources that will be useful to students in preparation for the summer exams.

Phrontifugic Webinar

1 - The link below allows parents/students to register for a phrontifugic webinar from eedi family all about reducing anxiety and exam stress.

https://us02web.zoom.us/webinar/register/WN_2IAGm_ALRxKGMcxnM7cQLQ

2 - Challenge - can you help get the word phrontifugic accepted as a word in collins dictionary?! Visit the link and use the word whenever you get a chance!

<https://www.collinsdictionary.com/submission/24530/Phrontifugic+>

Subject Help



GCSE

- Tutor2U GCSE Geography Revision Blast - <https://tinyurl.com/bd3setyj>
- Tutor2U Daily Revision Question on Instagram - <https://tinyurl.com/mustv6j7>
- Internet Geography Quizzes - <https://tinyurl.com/3hva52tb>

Geography

A Level

- Tutor2U A'Level Geography Revision Blast - <https://tinyurl.com/yckhxc7e>
- Coventry University Webinar Revision Series - <https://tinyurl.com/ycy5hn68>



GCSE - Edexcel

- Attempt past papers <https://qualifications.pearson.com/en/qualifications/edexcel-gcses/business->

Business

- Seneca learning

- GCSE Bitesize

- Course companion (in teams)

- Assessment mats - knowledge questions that you can practice over time

- Create revision resources to test yourself and share with friends e.g. create a crossword to test definitions

A Level Business - AQA

- Attempt past papers <https://tinyurl.com/2p84exax>

- Seneca Learning

- Use the course companion (in teams)

- Use tutor2u

- Create revision resources you can test yourself with repeatedly over time

- Remember you need to have real world knowledge of businesses to apply

Be Exam Ready



Mathematics

KS3 - Use your exercise book to make a revision list of topics you have covered and new formulae that you have come across.

Part of your revision should be learning those new formulae by heart.

Most of your revision should be practising techniques and doing questions where you have access to the answers/worked solutions so that you can check them.

Good sources of materials are:

- your exercise book - the examples from class and your classwork where you have marked/annotated in green pen
- Hegarty <https://hegartymaths.com/login/learner>
- Drfrost Maths <https://www.drfrostmaths.com/login.php>
- Corbett Maths <https://corbettmaths.com/>

KS4/5 - In addition to the above you need to make sure that you do further work practising exam style questions. We do AQA and you can find past exam paper questions here as well as model solutions.

- GCSE - <https://mathsmadeeasy.co.uk/gcse-maths-revision/aqa-gcse-maths-past-papers/>
- A level: <https://mathsmadeeasy.co.uk/a-level-maths-revision/aqa-past-papers/>

Past paper questions broken down by topic:

GCSE: <https://www.mathsgenie.co.uk/gcse.html>

A level: <https://www.mathsgenie.co.uk/newalevel.html>

Note these are Edexcel rather than Aqa but the model solutions and videos are particularly useful



Economics

Here are some links to new resources designed to support A-Level Economists from Tutor2u.net

[Update on the UK Economy | Five Short Videos on the Key Stats](#)

This series of five short videos provides an overview of many of the key stats on the UK economy to help students add contextual application into their 2022 exam paper answers!

[Labour market economics - topical issues explained with diagrams](#)

In this new series of six short videos, we look at building labour demand and supply analysis to support answers on a range of topical labour market issues.

[Daily Economics revision on Instagram](#)



Physics

Revision Link for GCSE Physics

<https://www.physicsandmathstutor.com/physics-revision/gcse-aqa/>



Thank you so much to everyone who bought raffle tickets and congratulations to all those that won one of the fantastic prizes donated by local businesses and parents of HGS students. We raised over £1000 which is a fantastic amount for such a short space of time.

Now it's COMPETITION TIME

DESIGN Competition

FoHGS desperately need a new logo. So this is for all the budding Heckmondwike Grammar School artists out there. Sketch out your ideas for a brand new, eye-catching logo. The winning design will then be finalised and made print ready by a local digital artist ready to use on all future FoHGS communications.

Every student entry is rewarded with 10 '1898' points and the winner will get a whopping 50 '1898' points.

Put your design skills to work and get your entries in before Wednesday 27 April 2022 and the winner will be announced on Friday 6 May in the Heckler.

To submit your entry please email friendsofhgs@heckgrammar.co.uk with 'FoHGS LOGO DESIGN COMPETITION' in the subject line and make sure you include your name and form in the email so we know who to get in touch with.

We're looking forward to seeing your creations and can't wait for a new logo!

As always, we'd love to have more people join us at FoHGS, we're a friendly bunch so if you want to get involved please drop us an email, we'd love to have you on board.

Thank you!
FoHGS



On Tuesday 5 April, after school, we will be holding a collections event in Swann Hall, from 15:45 – 17:15. The student Eco-Committee will be on hand to help

- **A book swap**, please bring any read or unused books along and in return you can collect someone else's preloved book. Books are extremely important in any community, yet it is undeniable that their production can have a large effect on the environment. Therefore, to combat this, we are hosting a book swap to help you declutter your bookshelves, and instead of splashing out on a new copy of book, you can instead receive a preloved one free. In addition, this will include textbooks and revision guides, if donated, helping to reduce the amount of waste created by each year group purchasing new, unused revision guides and books year after year. If you wish to donate books in advance of the event, please send them in with your child up to the Geography Department, and they will be collected in the office there. All left over books will be donated to a children's hospital and charity shops.
- **Clothes drive collection**, these are to be collected only on the evening and then will be sorted out by our students and then sent to those in need in the local area. After the success of the schools recent Ukraine Appeal we were initially hoping to repeat this. However, many of the local collections for Ukraine are no longer accepting donations due to being overwhelmed. After this, we made the decision to donate all the clothes to those in need in the local community. We are open to large amounts of donations obviously excluding underwear, and ask that all clothes are clean and not just rags.
- **Food Bank Collection**, to include items such as canned goods, toiletries, pasta and rice. Helping prevent poverty in our community is vital to us and after seeing the success of the reverse advent collection, we hope that this can happen again.





Yr 12 - London Business
Trip February 2023

Yr 10 Music & Drama Students -
Leeds Grand

INTERWOVEN

celebrates, through music and performance, the rich heritage of North Kirklees' shoddy and mungo textile industry and its connections to present day environmental issues in the modern textile industry.



PERFORMANCE
FRIDAY 6 MAY 7.30pm
Dewsbury Minster

Vicarage Road, Dewsbury,
WF12 8DD

**POP UP
EXHIBITION,
TALKS &
WORKSHOPS**
**SATURDAY
30 APRIL
TO SUNDAY
15 MAY**

Exhibition space open 11am – 3pm, Wednesday to Sunday.
Workshops & Talks detailed overleaf.

17 Foundry Street
Dewsbury, WF13 1QH

WOVENINKIRKLEES.CO.UK

WOVEN is a celebration of innovation in textiles across Kirklees



PERFORMANCE
FRIDAY 6 MAY 7.30pm
Dewsbury Minster

Vicarage Road, Dewsbury, WF12 8DD

Tickets (Pay What You Decide after the event) available through the WOVEN website: woveninkirklees.co.uk

The INTERWOVEN Ensemble – tabla and harmonium, brass from Hanson Arts, and folk singers Ruth and Sadie Price – performs the premier of **Round and Around: The Story of Shoddy in Song**.

Batley poet, **Ahmad Lunat**, reads new poetry inspired by local stories of the shoddy and mungo industry.

Lisa Heywood and Priya Sundar perform Morris-Natyam, a fusion of English Morris dance and the Bharatanatyam dance of southern India.

Maddie Morris, winner of the BBC Radio 2 Young Folk Award in 2019, performs contemporary folk music, heavily influenced by traditional English vocal traditions and protest songs.

You can either go straight to the Minster, or meet us in our pop up space at 17 Foundry Street from 6.30pm to have a look at the exhibition, and then walk down with us

**POP UP EXHIBITION,
TALKS & WORKSHOPS**
**SATURDAY 30 APRIL
TO SUNDAY 15 MAY**

Exhibition space open Wednesday to Sunday 11am – 3pm

17 Foundry Street
Dewsbury, WF13 1QH

And check out the free workshops and talks that explore the INTERWOVEN themes in more depth.

Saturday 30 April 1-3pm
THE SHODDY FACTORY WORKSHOP

Sunday 1 May 3-4pm
FAMILY FOLK MUSIC WORKSHOP

Wednesday 4 May 6-7pm
MODERN DAY SHODDY TALK WITH JOHN PARKINSON FROM IINOUIIIO

Thursday 5 May 5-7pm
T-SHIRT YARN CROCHET WORKSHOP

Friday 6 May 4.30-6.30pm
EMBROIDERY FOR LONGER LASTING CLOTHES WORKSHOP

Saturday 7 May 2-3pm
DANCE/SOCIAL WORKSHOP

Sunday 8 May 2-4pm
3D TEXTILE COLLAGE WORKSHOP

Saturday 14 May 2-3pm
WEAVING WORDS POETRY WORKSHOP

Sunday 15 May 12-2pm
GINI'S DORSET BUTTONS WORKSHOP

Go to the WOVEN website for more info and booking links:

woveninkirklees.co.uk



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COUNCIL



**Huddersfield Town
Women FC**

**Now recruiting U14s for
2022/23
football season!**

**We are looking to add to the squad as we move to 11v11
We are particularly interested in goalkeepers
Players should be 12 or 13 years old on 01/09/22**

**Contact info@htwfc.co.uk for details
of upcoming open training sessions**



Easter Break Activities



Run By



The humanitarian crisis in Ukraine is rapidly increasing, anyone wishing to help families fleeing the conflict in the way of monetary donations see details below



Disasters Emergency Committee

UKRAINE HUMANITARIAN APPEAL

Online: dec.org.uk

Phone: **0370 60 60 900**
Standard geographic charges from landlines and mobiles will apply

To donate £10 text **HELP** to **70150**

Texts cost £10 plus your standard network message charge.
100% of your donation will go to the DEC UKRAINE HUMANITARIAN Appeal.
You must be 16+ and have the bill payer's permission.
For full terms and more information go to dec.org.uk

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