



HECKMONDWIKE
GRAMMAR SIXTH FORM

Drama & Theatre

Exam Board: EDEXCEL

The Drama Studio is fully equipped with sound, a performance stage, piano and a brand new programmable lighting rig. In addition to the curriculum, there are numerous extra-curricular opportunities available which include a school production, Shakespeare Schools Festival, modern and traditional plays, musical/dance performances and its very own Theatre In Education Company.

Drama & Theatre

Career Opportunities

Career opportunities for students who study A level Drama and Theatre include: arts/theatre administration, arts journalism, director, actor, designer, playwright, stage management, theatre management, theatrical agent, technician, broadcasting, media presenting, education, drama therapy and scriptwriting. Due to the vast amount of transferable skills the course offers, A level Drama and Theatre may also be useful in careers such as marketing, sales, law, youth work and social work.

Course Content

YEAR 12

Devising

Using a key extract from a published play and a theatre practitioner influence as your starting point, you will create and perform an original piece of theatre to a specific target audience. You will develop your knowledge and understanding through practical sessions and studying texts/methods.

Theatre Makers in Practice

In year 12, you will have the opportunity to see at least one piece of live theatre and develop your evaluative skills. You will be introduced to the List A text that will be practically explored for your external examination (year 13). You will explore the text as theatre makers, including performer and designer considerations.

Course Content

YEAR 13

Theatre Makers in Practice

You will be introduced to the List B text that will be practically explored for your external examination. You will explore the text as theatre makers and understand how theatre can be reimagined. You will also attend a second performance of live theatre.

Text in Performance

You will select, rehearse and perform a monologue or duologue to an external examiner. You will also create a group performance of a key extract from a published play.

Assessment

Component 1 Devising

Internally assessed through a devised performance and a portfolio.

80 marks (40% of total A level)

Component 2 Text in Performance

Externally assessed through a group performance: worth 36 marks and a monologue/duologue: worth 24 marks.

60 marks (20% of total A level)

Component 3

2hr 30min written exam

Four extended response questions: Section A: Live Theatre Evaluation Section B: Page to Stage: Realising a Performance Text. Section C: Interpreting a Performance Text.

80 marks (40% of total A level)

Extended Learning

- Theatre visits
- Extra-curricular opportunities, such as the school production and showcases.
- Involvement in our very own 'Nameless Theatre' company.