



HECKMONDWIKE
GRAMMAR SIXTH FORM

English Literature

Exam Board: AQA

The value of studying English Literature lies in its breadth of contribution to your development: the personal, intellectual, social and emotional spheres of your life will all be affected beneficially.

English Literature

Career Opportunities

The qualities of thought, understanding, perception and sensitivity which are gained, allied to disciplined yet lively communication skills, are valuable assets for a wide range of future careers or Higher Education courses.



Course Content

Paper 1 Love Through the Ages

Section A

Shakespeare: one passage-based question with linked essay (25 marks).

Section B

Unseen poetry: compulsory essay question on two unseen poems (25 marks).

Section C

Comparing texts: one essay question linking two texts. One pre and one post 1900 text including an anthology of love poetry. (25 marks).

Paper 2 Texts in shared contexts:

Modern Times: Literature from 1945 - Present Day

Course Content

Option 2

Section A

Drama Set Text

Set text. One essay question on set text (25 marks).

Section B

Prose and Poetry Contextual Linking

One question on an unseen extract (25 marks).

And

One essay question linking two set texts (25 marks).

Non-Exam Assessment

Independent critical study; texts across time.

Comparative critical study of two texts, at least one of which must have been written pre-1900.

Assessment

Paper 1

Written exam – 3 hours

Open book in Section C only

75 marks (40% of total A level)

Paper 2

Written exam – 2 hours 30 minutes

Open book

75 marks (40% of total A level)

Non-Exam Assessment

One extended essay (2500 words) and a bibliography.

50 marks (20% of total A level)

Assessed by teachers

Moderated by AQA