

Heckler



HECKMONDWIKE
GRAMMAR SCHOOL

Week 30 Published 20/05/2022

Spring Swing - Showcase Concert

Last week our Spring Concert was a huge success that showcased both the wide range of musical opportunities at HGS and the outstanding quality of musicianship by our students. There was a real array of music played throughout the evening, kicked off by our Concert Band with the opening



number 'There's No Business Like Show Business'. In the first half, the band also gave performances of the catchy 'Sweet Gingerbread Man', the tap along 'When I'm 64' and the lush theme 'No Time To Die' from the recent Bond film.

The concert featured a wide range of pieces from our three choirs. The Senior Girls Vocal Group performed the beautiful songs 'What If' and 'The Seal Lullaby' before returning back to Bond with the classic

'Diamonds are Forever'. The Senior Choir showcased two pairs of music styles. The jazz harmonies in both 'Somewhere Over the Rainbow' and 'Stormy Weather' were well controlled, and the Gospel inspired songs 'All My Trials' and 'I am a Small Part of the World' lifted the spirits. The ever-growing Junior Choir once again stepped up and performed three lovely songs - the 80s classic from 'The NeverEnding Story', the Disney song 'I See the Light' and the soul classic 'Say a Little Prayer'.

Our Soul Band welcomed the audience back in from the interval with 'Monkey Man' and 'In the Midnight Hour' before showcasing two pieces - the soul classic 'Dancing in the Street' and the ballad 'Shallow'. Our lead vocalist Jessica Hirst (y13) also performed one of her A level pieces, the Lloyd Webber classic 'Wishing You Were



Somehow Here Again', with great control and sensitivity. We will of course be sad to see our year 13s leave this time - Jessica Hirst, Daniel Nash, Imogen Aust, Claudia Lai and Charlotte Gibson have given tremendous service to the music department over the last 7 years. We wish them all the best in their future studies, careers and music making.

The percussion group introduced the audience to 'Summon the Spirits'. It was very loud, but fantastic control was shown with a great deal of dynamic contrast, as well as some vocal chants to add to the texture. The concert finished in tremendous style with the theme from Marvel's 'The Avengers' and the late John Miles 70s huge hit song 'Music'. A quick encore of 'Gonna Fly Now' finished off a wonderful night of entertainment where our musicians really excelled themselves.

Well done everyone!



Ethan Barai, year 7, had a leave of absence some months ago for filming, which was all very hush! hush! Well we can't hold the secret anymore more. Ethan was absent from School due to shooting for the BBC's series The British Sewing Bee. Ethan will be featured in next Wednesday's episode on the Great British Sewing Bee, Wednesday 25 May as one of the child models. Let's see if we can spot him!



Elvia Hopkinson (7.5) wrote a fantastic poem to use as a stimulus in Drama for their devised performance. She allowed her group to utilise the poem to inspire a monologue that is now incorporated into their final performance. As well as this being a brilliant use of research, to enhance progress in performance, it is also a beautifully written poem with emotion and meaning. Miss Rattigan was very pleased with the level of dedication that Elvia presented in the devising process.

Well done Elvia - we can't wait to see the final performance!

Traces

Shattered glass, closed doors,
Crimson stains creeping up the walls,
A ticking clock that never stops,
Places like here, rain always falls.

I hide here, for you do not belong,
You've yet to see the sun cease its shine.
You laugh like you'll live forever,
But I cannot face such time.

My words pour from your ears,
You laugh my cries away,
But when you corrupt my own,
They are left to rot and decay.

Your tongue is dipped with poison,
Spit the words into my brain,
Watch them sleep down further
Till I cannot pull them out again.

I'd buy my happiness from you,
You love how it's something I yearn,
Then I'd watch you turn and flee,
Leave me nothing else in return.

If my mind is a puppet, you have the string,
I cannot stay here, so if you'll forever refuse to learn,
Tell me, will it only become clear,
When I go, and can never return

By Elvia Hopkinson

Subject Focus - Music

This year has been an incredibly busy for the music department both in and out of the classroom, and it will be getting even busier towards the end of term!

Year 7 students have had lots of fun studying different topics and genres of music. We always start the year looking at the elements of music; doing plenty ensemble work to get students working collaboratively in a musical way. Following this, students have learnt how to play the piano keyboard using both hands and also played the ukuleles. Musical genres we have covered are reggae, classical, and pop. More recently, students have been working on their vocal skills, singing lots of different music from a range of backgrounds. It has been wonderful to see the students participate so enthusiastically with practical work.

Year 8s have composed music to film clips on Cubase and formed pop bands to perform a variety of songs. Since the New Year they have discovered and performed African music, both drumming and sung, learnt the connections to the development of Blues in the USA and how that in turn developed into Rock 'n' Roll and pop music. They are currently learning about Latin Music, performing, composing and listening to Samba and Salsa.



Our GCSE groups have continued to develop their understanding of the performing, composing and listening elements of the course. Year 9 have recently been working on Theme and Variations techniques,



both with traditional classical styles as well as looking at how to develop and vary a theme with film scoring – using a clip from the recent film 'Encanto' to compose to. Our year 10s are studying Musical theatre. They are studying the history of the Musical, analysing the set work Defying Gravity from Wicked, along with putting on their own Juke Box musical! This includes singing solo, duet, chorus and finale songs, as well as a pit band to add, and of course a dodgy libretto concocted at the end of

lesson 2! (Performance next week!). The year 11 students last week submitted all their final coursework. There were some excellent performances and compositions submitted, with a great deal of commendable hard work put in after a very disrupted last few years. They are now busy preparing for their final exam in June.

Subject Focus - Music continued

The year 12s have really excelled this year. After just completing their HGS exam week, they are now back into their studies. After studying a beautiful piece by Debussy, next up is an Indian/Pop fusion piece by Anoushka Shankar (daughter of the famous Ravi Shankar). This course really is varied! They have all recently completed fantastic solo



performances and are building on their skills to develop their repertoire for a longer recital next year. In composition they have studied a vast array of techniques; from melodic, rhythmic and harmonic development exercises to Bach 4-part Chorales (quite a Marmite topic!), to music technology remixes and film scores. They are just about to choose which to pursue into their free choice composition coursework ready for year 13.

Our year 13 A level group are in a similar position to the year 11. The final compositions and recital performances were sent off last week with some outstanding work. In this last week of their formal lessons, they are currently preparing for their final appraising exam in June. Revisiting the set works of Bernard Herrmann's film score to Psycho, the Symphonie Fantastique by Berlioz, a Courtney Pine jazz piece, the famous album 'Hounds of Love', and a lovely piano trio by the composer Clara-Wieck Schumann. We wish all our year 13s the best of luck as they prepare for their new lives at university in the autumn.

It has been a terrific year for extra-curricular music, with much more still to come. After the lows of not being able to perform during the pandemic, the bands and choirs are now fully back! Each week we have regular rehearsals from our Concert Band, Junior Choir, Senior Choir, Soul Band, Percussion Group, Rock n Pop Club, Senior Girls Vocal Group and String Quartet. This is in addition to the rehearsals which are underway for our school production of Grease - learning the chorus songs, working with our solo singers and putting the pit band together. With 30 songs to learn, it's quite a challenge

- let alone with [Miss Sutcliffe's] demanding choreography routines for our students to learn!



Our ensembles have undertaken a number of performances inside and outside school already this year, all reported in previous Hecklers.

A small group of musicians led the hymns and music at the important Remembrance service at Heckmondwike Green last November. The House Dance competition gave our dancers a chance to shine in the Autumn term

With no London theatre trip possible (yet!), we have taken our students to local performances as the theatres/venues reopened this year. We have taken students to see the shows 'Chicago', 'School of Rock', 'The Addams Family', an Orchestra concert performance of Bernstein's 'Symphonic Dances from West Side Story' and the short opera 'Trouble in Tahiti'.

Subject Focus - Music continued

Every morning [nearly] a wide range of our students have performed in front of their peers in assembly. A nerve-wracking thing to do, but a very rewarding experience and it is much appreciated by students and staff alike. We've had piano pieces, pop songs, solo singers and instrumentalists as well as group performances. Everyone is welcome whatever ability they are, and all are warmly received. Many of our students in school undertake individual music lessons taught by our seven experienced peripatetic staff. These are available to all, at a small cost, and there are a full range of instruments, voice and styles available. Many of our students have undertaken music exams already this year, gaining high marks for the ABRSM or RockSchool examinations.

Our Christmas Showcase in school was a tremendous success and really showed why it was great to be back to performing live again. We also had a visit from the Kirklees Orchestra at Christmas who performed to our year 7s, as well as inviting a number of our students to join in. With the Omicron variant causing concern, we were determined not to cancel our carol service, so we moved it outside. It was a little cold, but the hot drinks, twinkly Christmas lights and wonderful music kept us warm inside.

March saw our inaugural Rock & Pop Night featuring three groups from the Rock and Pop club. The music rocked, the lights sparkled and the heads were banging. A great evening of entertainment.

The wonderful and ever-growing Junior Choir once again returned for a performance at the national Music for Youth Festival. A great experience for them and a lovely performance was highly appreciated by the judges. The Spring Showcase Concert really had the bands and choirs step up with their musical abilities. A super evening of music making by our very talented musicians.

Next half-term we have our annual House Music Competition, our Summer Concert, 39 students entering ABRSM and RockSchool music exams and our annual school production of GREASE! Hectic and full on, but we wouldn't have it any other way.

Welcome to the music department!

Congratulations to Demi Ayemowa who has passed his grade 4 Music exam with a distinction – this is fantastic news



HGS MUSIC AND DRAMA PRESENTS

Grease

THE MUSICAL



5 6 7 JULY



7PM START

Tickets on Sale Early June (numbered seating)



Heckmondwike Grammar School
Youth Theatre Presents:

TREASURE ISLAND

Tuesday 24th May

7:30pm

Tickets: £5

HGS Drama Studio



Parent Notices

Friday 20 - Saturday 21 May
Bronze DofE Expedition

Tuesday 24 May
Youth Theatre presents
Treasure Island
Book your tickets [here](#)

Thursday 26 May
Year 9 Virtual Parents Evening
Booking closes Monday 23 May at 18.00

Friday 27 May
Year 11 Leavers' Day - Study leave begins

Monday 31 May - Friday 3 June
Half Term Break

Entrance Exam Registration Now Open
See page 10 advert for details

**Please Note : school is closed to students on
Friday 24 June due to a staff training day**



HECKMONDWIKE
GRAMMAR SCHOOL

Entrance Exam registration NOW OPEN

Is your child currently in Year 5?
Do you want your child to start at Heckmondwike Grammar School
in September 2023?
If so, please register for the **Entrance Exam for 2023** entry before
12.00 noon on Monday 27 June 2022.

To register please visit www.heckgrammar.co.uk/admissions

***** **Open Evenings** *****

Wednesday 22 & Thursday 23 June 2022

Doors open 6.30pm

You are invited to see the fabulous facilities at Heckmondwike Grammar School, meet our staff and have a guided tour with our student ambassadors. There will be opportunities to take part in activities in many departments.

Throughout the evening there will be several presentations by Peter Roberts, headteacher, including a detailed explanation of the admission and selection process.

Parents of year 5 students are encouraged to attend.

Tel: 01924 402202 e: admissions@heckgrammar.co.uk Follow



**Parent Power, Sunday Times Schools Guide 2022, ranks
Heckmondwike Grammar School in the top 10 in the North of England**



Be Exam Ready

Studying and preparing is vital to success in exam

It is difficult to know how best to manage your preparation until you have some experience. There is no right or wrong formula to prepare it is down to the individual to work out which strategies, processes and techniques best suits their learning ethos. By trying different methods and by monitoring yourself it will be easy to find out which techniques are useful and will help to identify where there are still difficulties, doubts or motivation problems.

Over the coming weeks we will be sharing coping and revision strategies, links to revision techniques and tools, resources that will be useful to students in preparation for the summer exams.

Phrontifugic Webinar

1 - The link below allows parents/students to register for a phrontifugic webinar from eedi family all about reducing anxiety and exam stress.

https://us02web.zoom.us/webinar/register/WN_2IAGm_ALRxKGMcxnM7cQLQ

2 - Challenge - can you help get the word phrontifugic accepted as a word in collins dictionary?! Visit the link and use the word whenever you get a chance!

<https://www.collinsdictionary.com/submission/24530/Phrontifugic+>

Subject Help



Geography

GCSE

- Tutor2U GCSE Geography Revision Blast - <https://tinyurl.com/bd3setyj>
- Tutor2U Daily Revision Question on Instagram - <https://tinyurl.com/mustv6j7>
- Internet Geography Quizzes - <https://tinyurl.com/3hva52tb>

A Level

- Tutor2U A'Level Geography Revision Blast - <https://tinyurl.com/yckhxc7e>
- Coventry University Webinar Revision Series - <https://tinyurl.com/ycy5hn68>



Business

GCSE - Edexcel

- Attempt past papers <https://qualifications.pearson.com/en/qualifications/edexcel-gcses/business->
- Seneca learning
- GCSE Bitesize
- Course companion (in teams)
- Assessment mats - knowledge questions that you can practice over time
- Create revision resources to test yourself and share with friends e.g. create a cross word to test definitions

A Level Business - AQA

- Attempt past papers <https://tinyurl.com/2p84exax>
- Seneca Learning
- Use the course companion (in teams)
- Use tutor2u
- Create revision resources you can test yourself with repeatedly over time
- Remember you need to have real world knowledge of businesses to apply

Be Exam Ready



Mathematics

KS3 - Use your exercise book to make a revision list of topics you have covered and new formulae that you have come across.

Part of your revision should be learning those new formulae by heart.

Most of your revision should be practising techniques and doing questions where you have access to the answers/worked solutions so that you can check them.

Good sources of materials are:

- your exercise book - the examples from class and your classwork where you have marked/annotated in green pen
- Hegarty <https://hegartymaths.com/login/learner>
- Drfrost maths <https://www.drfrostmaths.com/login.php>
- Corbett Maths <https://corbettmaths.com/>

KS4/5 - In addition to the above you need to make sure that you do further work practising exam style questions. We do AQA and you can find past exam paper questions here as well as model solutions.

- GCSE - <https://mathsmadeeasy.co.uk/gcse-maths-revision/aqa-gcse-maths-past-papers/>
- A level: <https://mathsmadeeasy.co.uk/a-level-maths-revision/aqa-past-papers/>

Past paper questions broken down by topic:

GCSE: <https://www.mathsgenie.co.uk/gcse.html>

A level: <https://www.mathsgenie.co.uk/newalevel.html>

Note these are Edexcel rather than Aqa but the model solutions and videos are particularly useful



Economics

Here are some links to new resources designed to support A-Level Economists from Tutor2u.net

[Update on the UK Economy | Five Short Videos on the Key Stats](#)

This series of five short videos provides an overview of many of the key stats on the UK economy to help students add contextual application into their 2022 exam paper answers!

[Labour market economics - topical issues explained with diagrams](#)

In this new series of six short videos, we look at building labour demand and supply analysis to support answers on a range of topical labour market issues.

[Daily Economics revision on Instagram](#)

Revision Link for GCSE Physics

<https://www.physicsandmathstutor.com/physics-revision/gcse-aqa/>



Physics

HGS

trips

