



ART & DESIGN

STAFF

Mr. D Jones
(SL)
Miss J
Bannister
Mrs. L Bates

Technician
Mrs C Power

SUPPORT

The Art Department operates an 'open-door' policy to sixth form. There is a dedicated workspace specifically for sixth form students to use to complete work when not in lessons.

INTRODUCTION

We are used to students coming into the sixth form from a wide range of other schools where they have had an equally diverse range of art experiences. The work completed in the first term of the A-Level is aimed at ensuring that everyone has a similar level of knowledge and understanding regarding the fundamental skills that are applicable to the course and to also give you the opportunity to try a few things out. Alongside practical skills workshops you will develop your research skills and skills of critical analysis as you investigate the work of a range of other artists. You will need to apply your growing knowledge of techniques and materials as well as your contextual and critical understanding to practical situations when you carry out your own visual work.

WHAT TO BRING FOR YOUR FIRST LESSON

It is a good idea to bring along basic drawing materials. More specialised materials beyond these will be provided.

It would be helpful if you could do a shaded pencil study on a sheet of A3 paper and bring this along with you to your first lesson. Don't worry too much about what the drawing is of; we just want to see how you handle shapes, proportions and three-dimensional forms. This helps us to find out what everyone's basic drawing skills are like and so helps us with our subsequent planning.



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CLASSWORK, HOMEWORK AND INDEPENDENT STUDY

Lessons will most frequently include practical work of some description. This may involve various drawing or painting activities or work with other materials exploring techniques. Periodically there will also be assessment activities. These may vary from self or peer assessment to detailed teacher led feedback or more formal assessment of how well you are meeting the A-level assessment objectives.

Periodically, you will be expected to carry out your own research and investigations into the work of other artists as a stimulus for your own creativity. This research will involve critical appraisal and analysis of specific works by the artists that you have chosen to study.

Art can be quite labour-intensive. You will therefore be expected to continue your work during periods of extended learning outside of the timetabled lessons. This also helps to maintain a good pace through your project work. Extended learning may involve such activities as completing unfinished work, researching project themes or associated artists, taking your own photographs to support your ideas, editing or manipulating images or carrying out detailed observation work.

RESOURCES

You will be given a good quality A3 sketchbook that you should bring with you to each lesson.

Use this space to detail any resources students will be provided with at the start of their course (and if relevant any associated costs to them). You can also use this space to direct them towards any resources you would recommend they access before commencing their course.