

A LEVEL DRAMA



Welcome to A Level Drama and Theatre at Heckmondwike Grammar School.

We look forward to seeing you in September and have put together the below tasks to be completed to help you best prepare for the start of the course. Please look at the supercurriculum on page 2 for further preparation ideas.

Task 1:

In order to establish a baseline, we would like you to prepare one 2-3 minute monologue OR intended design realisation (lighting, sound, set or costume) from any published play. The choice of piece is completely up to you but aim to select something that you feel will show you at your best. You will perform / present your design and be assessed on this material in the second week of term.

Task 2:

Please carry out some research into theatre design, specifically key vocabulary for the following design elements; Lighting, Set, Sound and Costume. As well as developing confidence in design specific vocabulary, please create a design glossary with key words and their definitions to support you in analysing all aspects of live theatre.

Task 3:

Please read the supplied copy of our set text *Colder than Here* by Laura Wade. If you require a copy, please contact us via the email below and you will be able to pick one up on results/admissions day.

Should you have any questions, please email chellewell@heckgrammar.co.uk.
















We look forward to seeing you in September 2022.

Mrs Hellewell, Miss Rattigan & Miss Gibb

Teachers of Drama



Drama

 Read plays! Access as many as possible, from different genres and contexts, to understand the dramatist's craft. Charity shops and libraries are often a great source.	 Watch plays! Analyse and identify key strengths and weaknesses and be ready to explain these with justifications as to why you came to these conclusions. Youtube is often a good place to start.	 Frantic Assembly Analyse and explore the different rehearsal and performance techniques. https://www.franticassembly.co.uk/about
 Punchdrunk Theatre Explore the work of the exciting "immersive theatre" group. Try to think critically, analysing and evaluating their techniques and effects. https://www.punchdrunk.com/home	 The Frantic Assembly Book of Devising Theatre Grāham and Hoggett An excellent insight into the work and creative processes of an influential theatre company.	 Kneehigh Explore the work of a popular and innovative theatre company. Based in Cornwall, they are famous for setting theatre in unconventional venues. http://www.kneehigh.co.uk/
 The Complete Brecht Toolkit – Stephen Unwin A practical, hands-on guide -for actors, directors, teachers and students - to Brecht's history and practice of theatre.	 National Theatre Discover Take a look behind the scenes at the National Theatre. Dozens of critical clips on topics from character to stage management. https://www.youtube.com/user/ntdiscovertheatre	 Devising Theatre Carry out online research to further broaden your understanding of devising original theatre. http://dramaresource.com/devisingtheatre/
 An Actor Prepares – Constantin Stanislavski The most famous acting training book ever written, inspiring generations of actors.	 The Complete Stanislavski Toolkit – Bella Merlin Practical exercises to help you understand and deploy the tools in Stanislavski's toolkit	 Antonin Artaud: Practical Approaches to a Theatre of Cruelty Practical activities available on the school network.
 Visit the theatre See as much live theatre as possible, amateur and professional. This will help you to develop your ability to appreciate, analyse and evaluate theatre.	 Nameless Theatre Take an active part in the Heckmondwike young people's community theatre group. https://tinyurl.com/y75qssab	 House Drama Take a lead role in the one of the whole-school drama productions. Student-led, you can try your hand at writing, directing, acting or stage design.



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