

# Heckler

Week 20 Published 24/02/2023



**HECKMONDWIKE**  
GRAMMAR SCHOOL

## HGS 125 Pin Badge Competition Winners

Last month, the school launched a competition that challenged students to design a new pin badge to commemorate the 125th anniversary of Heckmondwike Grammar School.

A panel of five judges - Mr Roberts, Mrs Currie, Mrs Dunn, Mr Stokoe and student representative, George Hall - adjudicated a wonderful array of creative submissions.

After much deliberation, the panel decided to award second place to Sahasra Vundavalli (12P1) for the creative use of typography which cleverly incorporates '125' into the school's motto,

First place was split between two of our key stage three students: Ivan Spencer (7H2) and Thomas Cliffe (8B1). Our panel of judges simply could not decide which of the two entries should be awarded first place. As such, Ivan and Thomas were declared joint winners and their submissions will be sent to a professional design agency to create a final pin badge

that incorporates and celebrates elements of both concepts.

We eagerly await the final design before 2000 copies of the crest are made into commemorative keepsakes for our students and staff.

A huge thank you to all students who took part in the competition and many congratulations to our four designers with winning entries.



**Joint Winner:**  
Ivan Spencer (7H2)



**Joint Winner:**  
Thomas Cliffe (8B1)



**2nd Place:**  
Sahasra Vundavalli (12P1)



WORLD  
**BOOK**  
DAY

## World Book Day Events 2023

WORLD  
**BOOK**  
DAY

As you would expect for World Book Day, we will be having a non-uniform day and encourage all students to attend school dressed up as a character from a book (Year 11 will have their own non-uniform day when they have completed their mock exams).

**Full information on pages 10 & 11**

## Update on the Terrence Higgins Trust Fundraiser and LGBT History



As you may recall, last half-term on the 3rd of February, the LGBTQ+ Society held a fundraiser for a leading charity in the UK, The Terrence Higgins Trust (THT). This marked the beginning of LGBT History month at HGS, which was been continued within the society.

On the day, we sold materials including red ribbons to show solidarity with AIDS victims as well as the THT logo pins and stickers in exchange for a donation. Those that contributed were incredibly

generous and we are so thankful at the support and respect shown from staff and students alike.

We raised a total of £67.84! This is huge as we were hoping for £50, and the event was entirely student organised and ran with the help of SLT members where necessary. I would like to thank our volunteers primarily for their efforts and enthusiasm in this event – it would not have been possible without them! They remained resilient after setbacks due to postal delays.

As LGBT History month is drawing to a close, it is important to reflect on the courageous figures and events in the past that have enabled us the freedoms that we have today. Whilst there is still a long way to go for full equality, the sixth-form student committee members have organised educational resources and extended these to students in the society. This has continued the exploration in LGBT history month in sessions through student-delivered educational presentations and quizzes. We will continue to do this throughout the year as the need for LGBT education does not stop after February, it is constant.

We hope to continue leading events that involve the wider school community in the future as it is vital to educate all in order to receive full acceptance. Next year, we aim to encourage this more. This is the only way for students to feel fully safe and comfortable at school.

**Alyssia Evans, on behalf of the LGBTQ+ Society and Committee**

### **Diary Dates**

**Monday 27 February - Thursday 2 March**

A Level Geographers Cranedale Trip & World Book Week

**Thursday 2 March**

World Book Day - Fancy Dress as a character from a book  
£1.00 donation

**Thursday 9 March**

Year 8 Careers Carousel - more information to follow  
& Culture Day - See poster on page 11

**Thursday 16 March**

Year 13 Parents Evening - details to be emailed next week

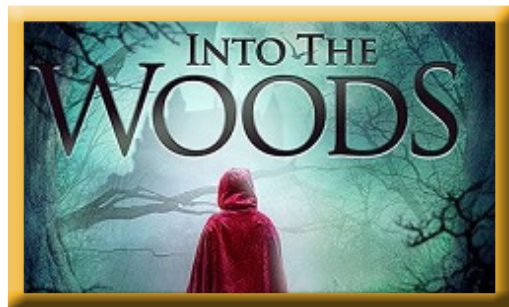
# Now Showcasing HOUSE DRAMA

House Drama is one of the biggest events in the House calendar and one that many look forward to each year. It is an extra special event as it is led completely by students. Before Christmas, students were told this year's theme: 'Fairytales'. Teams from Y11/12/13 worked together to decide which play to put on. They then sourced and wrote scripts, held auditions and cast their shows. In only six weeks, students then put together four amazing performances. From acting, directing and set design, students were busy throughout lunchtimes and afterschool getting their productions ready for the Final held on Friday 10th February.

This year's productions were:



Bronte – Cinderella



Clarke – Into the Woods



Houldsworth – Alice in Wonderland



Priestley – Beauty and the Beast

On Friday 10th, each House performed their plays to a full Swann Hall audience and our four judges: Mrs Hellewell, Mr Cole, Mrs Goddard and Mr Stokoe.



# Bronte



Feedback - "A brilliant modern twist on a classic that kept the audience engaged throughout. A well-written and well-directed production that was fluent from start to finish. Clever use of conventions such as split staging and narration drove the story to keep the pace engaging. We would like to give a special mention to the supporting actors who brought a great energy to the stage particularly the outstanding portrayal of the stepsister's (Joss, Annamarie and Husaina), Aina Ali as The Narrator, Matthew Tillotson as the wicked stepmother and James Johnson as the King for their committed contributions to stage. A very professional production that focused upon the finer details of



# Clarke



Feedback - "A clever production that demanded a lot from your cast and staging. There was a lot of creativity throughout - from cross cutting narratives on stage to shadow puppetry. Brilliant characterisations from most cast members to realise many well-known characters with energy and control. We should point out that Clarke house had the youngest cast - the majority of which comprised of KS3 students who really held their own on stage. An entertaining and very creative performance with lots of young cast members who commanded the stage."





# Houldsworth

Feedback – “A very creative production that captured the imagination of the classic text through exciting design and exaggerated characterisation across the whole cast. We really want to celebrate the success of the direction and taking on the challenge of a performance fully in rhyme, which executed fantastically the depth of talent across the whole cast was exceptional with specific mentions to the Queen of Hearts (Aleesha), Mad Hatter (Isobel) and Alice (Tilly). Design and attention to detail was clearly evidenced through a colourful array of scenery and props that were used appropriately to aesthetic value to the performance. The supporting actors and ensemble were incredible. Everyone was well directed to present a great rapport as a cast. We awarded full marks in the category for ensemble.”



# Priestley



Feedback – “A well-received performance that engaged the audience throughout. There were some creative choices used to tackle challenging parts of the performance to drive the narrative – e.g. the storm and tableaux sequences. The larger-than-life characterisation entertained the audience and embellished the accomplished performances of the whole cast. Some special mentions go to Amy and Sofia for their controlled energy and characterisation. This was a well-received performance with lots of energy and memorable individual performances.”

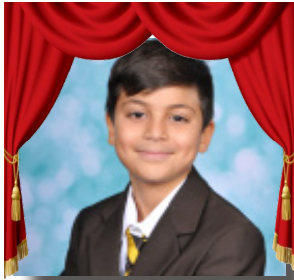


All students who performed were invited to return for the last period of the day to find out the results and receive awards. The judges commented on how successful each House were and also how professional the productions were. The judges commented how many cast members were younger, KS3 students and praised them for their wonderful acting and professionalism.

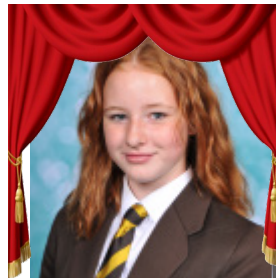
A range of awards were handed out to celebrate the fantastic achievements in both acting but also the creation of the productions.

The results were:

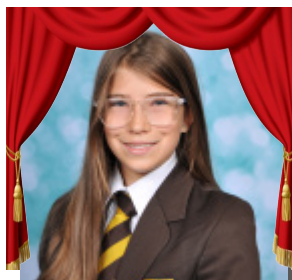
Overall winning production – **Houldsworth** (Alice in Wonderland)



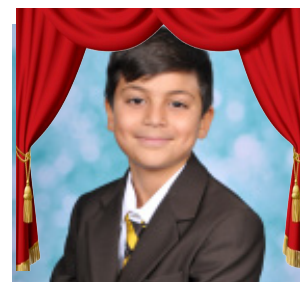
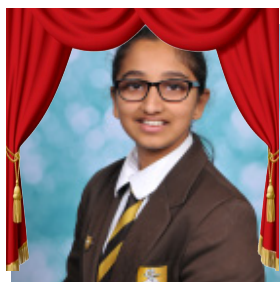
**Best Actor (overall) – Hassan Hariri (Gaston)    Best Up-and-Coming Actor – Tilly Kaye (Alice)**



**Best Supporting Actor – Husaina Lokhandala, Joss Litherland, AnnaMarie Kaushiva (Ugly Stepsisters)**



**Best Actor (Bronte) – Jenny Waterfield (Cinderella)    Best Actor (Clarke) – Livia Stanley (Witch)**



**Best Actor (Houldsworth) – Anshu Avarasala**

**Best Actor (Priestley) – Hassan Hariri (Gaston)**



# Subject Focus - Art

## Colourful Year 7 work based on The Fauves.

Year 7 are currently completing a project based around The Fauves. This involves them investigating the styles of different Fauve artists, using different materials to explore how The Fauves changed how we can use colour in art forever. The artists studied include Andre Derain, Raoul Dufy and Henri Matisse who all came to prominence at the start of the twentieth century. All

Oil pastel drawing by Tanya Shelton 7.5



Oil pastel drawing by Dawud Hussain



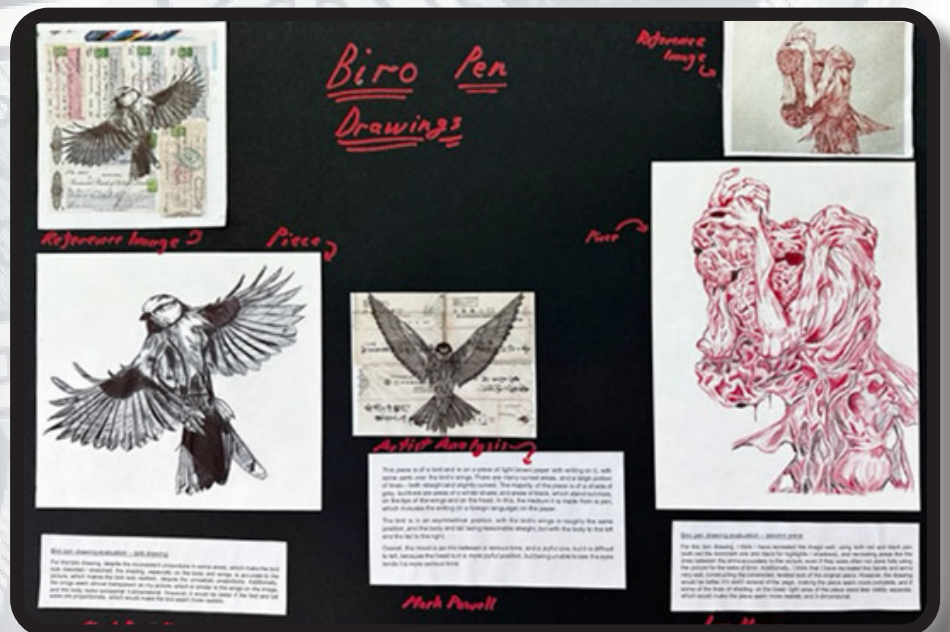
Painting by Lois Cloughton 7.5



Watercolour by Ivan Spencer 7.4

## Year 9 GCSE Skills Programme

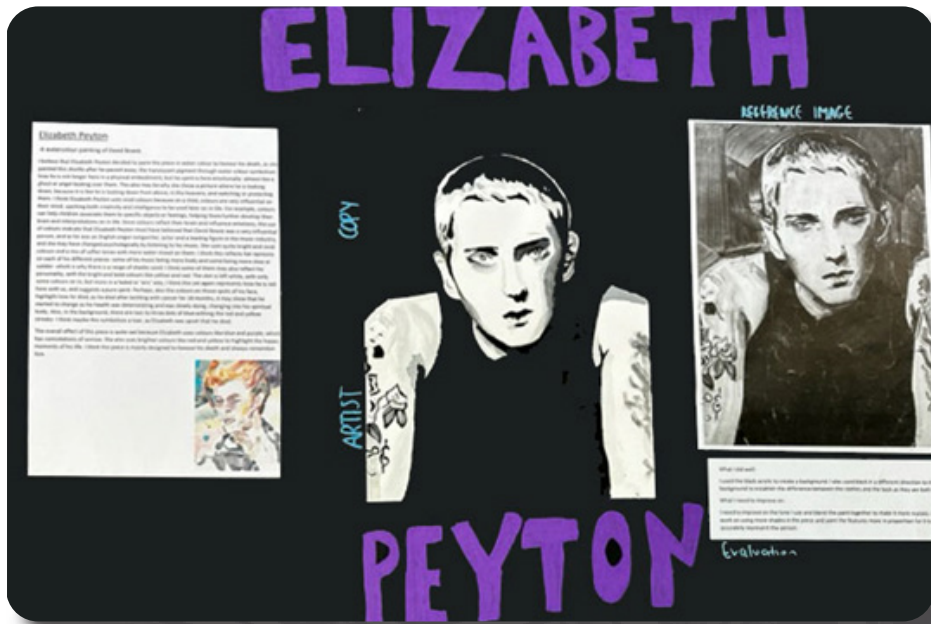
Year 9 students have been completing an introductory skills programme to begin their GCSE Art & Design course. A wide range of skills workshops have been covered so far in order to build up students' knowledge and confidence before they start their coursework projects. Work done at GCSE level is mounted up onto sheets of A2 black card for presentation. The large names on the sheets are the names of studied artists related to the skill involved. Here are some examples of their work.



Biro work by William McIntosh Year 9.



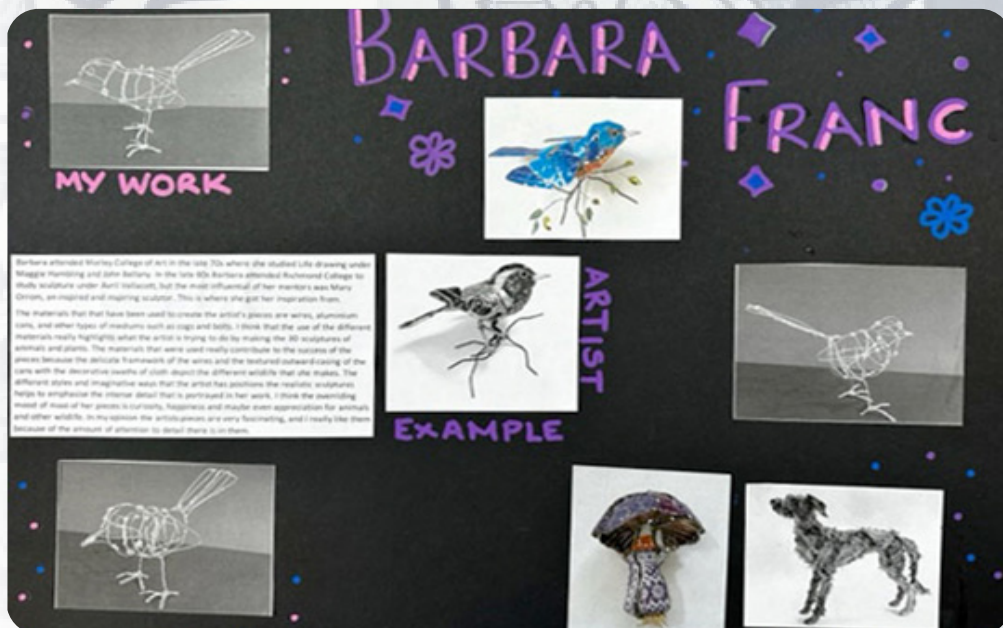
# Subject Focus - Art continued



Acrylic painting by Maria-Eliza Xenikaki Year 9.



Free-machine embroidery by Lisa Wang Year 9.



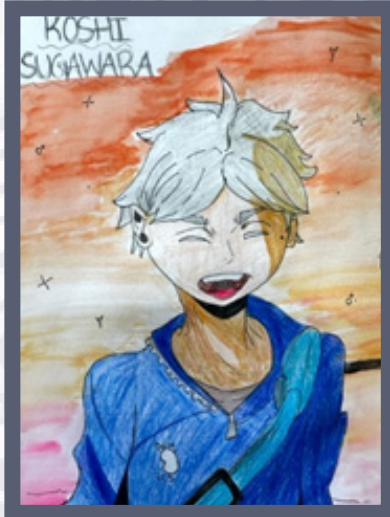
Wire sculpture by Sefe' Idowu Year 9.



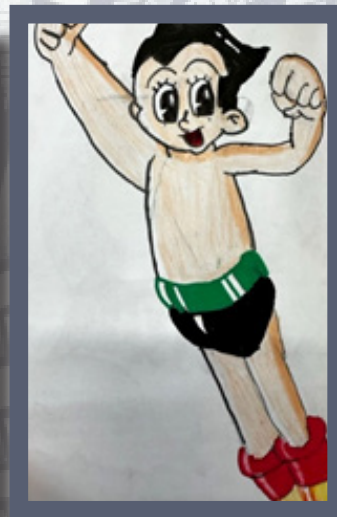
# Subject Focus - Art continued

## Year 8 Manga Project

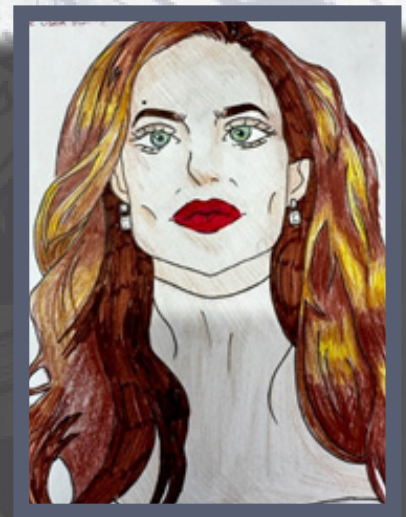
Year 8 have recently been working on a popular project that investigated the Japanese Manga art form. Students have been learning how to use key Manga features in their drawings, such as the over-sized eyes and minimalistic noses. They have also been learning about Manga proportions and use of colours to emphasise meaning. Here is a sample of some of their work.



By Harlean Kaur 8.6



By Reuben Booth 8.6



By Isabel Dodson 8.6

## Key Stage 3 Art Club

A reminder that Miss Bannister is running Key Stage 3 Art Club for Key Stage on Monday lunchtimes. If you really like Art and want to expand your work beyond the class-taught projects then pay a visit to B108 on the relevant day for you.




# Subject Focus - Art continued

## Art History Society

Are you interested in the development of different styles of Art over time? Then why not go along to the Art History Society meetings to expand your knowledge and discuss aspects of art history such as the who, what, why and where? The meetings take place on Monday lunchtimes in room B109. The meetings are organised by Year 12 students, Alyssia Evans and Nancy Roberts.




## World Book Day



### World Book Day Events 2023

#### Monday 27<sup>th</sup> Feb to Friday 3<sup>rd</sup> March



- Design a bookmark with a literary theme. The winning bookmark will be produced and given to every student in school. Collect your bookmark pack from the library from Friday 24<sup>th</sup> February.
- **Jackanory** in the library at break and lunchtimes throughout the week. Come along and listen to staff and sixth form students reading from their favourite books.

**Jackanory readings from Staff**

Monday break A	Mr Mullaney – Total Recall: My Unbelievably True Life -Story by Arnold Schwarzenegger
Monday break B	Mrs Thomas - Eleanor Oliphant is Completely Fine by Gail Honeyman
Tuesday break A	
Tuesday break B	
Wednesday break A	Miss Maguire - A Thousand Splendid Suns by Khaled Hosseini
Wednesday break B	Mr Barnett - A Fine Balance by Rohinton Mistry
Thursday break A	Mrs Edwards – To Kill a Mockingbird by Harper Lee
Thursday break B	Mr McLaughlan—Fahrenheit 451 by Ray Bradbury
Friday break A	Mr Tipler – It by Stephen King
Friday break B	Mrs Pyrah – Hairy Maclary by Lynley Dodd

**Year 12 Student readers at lunchtime**


Monday - Lola Freakley

Tuesday – Gargi Pardalkar

Wednesday – Fatima Babar

Thursday – Nancy Roberts and Will Hodgson

Friday – Freya Roberts







# HGS CAREERS



# C+K

## Kirklees Apprenticeship Event

"For young people and their parents/carers"



Visit the **C+K Apprenticeship Event** at **The John Smith's Stadium** to find out about the range of apprenticeships available to you:

- + check out apprenticeship vacancies
- + talk to employers and training providers
- + chat with apprentices
- + get careers advice and guidance
- + watch live presentations

Scan for exhibitor info



**Tuesday 28 February 2023**  
**5.00 - 8.00pm**

at **The John Smith's Stadium**  
Stadium Way, Huddersfield, HD1 6PG



#kirkappevent

**MyDirections.co.uk**

For further info email: [events@ckcareers.org.uk](mailto:events@ckcareers.org.uk)

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# C+K

## North Kirklees Apprenticeship Event

"For young people and their parents/carers"



Visit the **C+K Apprenticeship Event** at **Dewsbury Town Hall** to find out about the range of apprenticeships available to you:

- + check out apprenticeship vacancies
- + talk to employers and training providers
- + chat with apprentices
- + get careers advice and guidance
- + watch live presentations

Scan for exhibitor info



**Thursday 2 March 2023**  
**5.00 - 8.00pm**

at **Dewsbury Town Hall**  
Wakefield Old Road, Dewsbury, WF12 8DG



#nkirkappevent

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# C+K

## Calderdale Apprenticeship Event

"For young people and their parents/carers"



Visit the **C+K Apprenticeship Event** at **The Shay Stadium** to find out about the range of apprenticeships available to you:

- + check out apprenticeship vacancies
- + talk to employers and training providers
- + chat with apprentices
- + get careers advice and guidance
- + watch live presentations

Scan for exhibitor info



**Wednesday 8 March 2023**  
**5.00 - 8.00pm**

at **The Shay Stadium**  
Shaw Hill, Halifax, HX1 2YT



#caldappevent

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# COMING TO A SCHOOL NEAR YOU



## 1. Use the hashtag

#NCW2023



Headline Partner:



National Careers Week

**NCW**  
06-11 MAR 2023

## 2. Visit the website

[www.nationalcareersweek.com](http://www.nationalcareersweek.com)



Headline Partner:



## 3. Spread the word!

NCW

NCW

Headline Partner:



National Careers Week

**NCW**  
06-11 MAR 2023



The Parents' Guide to provide parents with the information they need to help their teenage children make the right choices to create successful futures after GCSE and sixth form.

Click [here](#) to download the full guide

**CELEBRATE YOUR HERITAGE**

**WEAR TRADITIONAL CLOTHES  
FOR £1**



# **CULTURE DAY**

**FASHION SHOW  
CULTURAL SHOWCASE**

**SWANN HALL  
LUNCHTIME  
9TH MARCH**





## HOUSE EVENTS



### W/c 20 February

Inters Boys Rugby - Year 9 - Lunchtime  
Inters Girls Hockey- Years 9 & 10 - Lunchtime

### W/c 27 February

Junior Boys Rugby - Year 8 - Lunchtime  
Senior Girls Hockey- Years 11 & 13 - Lunchtime  
House Art Launch

### W/c 6 March

Junior Boys Rugby - Year 7 - Lunchtime  
Junior Girls Hockey- Years 7 & 8 - Lunchtime

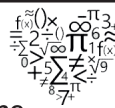


### W/c 13 March

Staff House Bake Off

### W/c 20 March

Junior Spelling Bee - Year 7 to 9 - Lunchtime  
Senior House Maths - Years 11 to 13 - Lunchtime



### W/c 27 March

Senior Spelling Bee - Year 10 to 13 - Lunchtime

For more information see your Head of House!  
Specific days to be confirmed in house assemblies and on Teams

## EXAMS

Year 11 & Year 13 GCSE/A' Level exams :

The contingency dates for this summer exams are

Thursday 8th & 15th June p.m

Wednesday 28th June - All day

These contingency days are used should there be exceptional circumstances (in the event of national or significant local disruption to examinations) that may require exam boards to reschedule an examination. Students would only be required to attend on those days should an examination be rescheduled.