

Subject:

Drama



HECKMONDWIKE
GRAMMAR SCHOOL

KS4 - Year 10 Curriculum Overview

Topics being taught

What you will be assessed on

How you can support at home

Autumn Term

Theatre Makers in Practice: *The Crucible*
Practically exploring the play, including its contexts, plot, characters and design elements. Writing as a designer, as a director and as a performer.

Devising (Mock)
Including developing and performing or designing for an original drama from a stimulus using sophisticated styles, structure, genres, language and character development.

Term 1

Stepping Stones:
Exam question Bii director response on *The Crucible*

Exam question C designer response on *The Crucible*

Milestone:
Exam questions from Section A on *The Crucible* - performer, director, designer

Have discussions about the student's development in understanding of *The Crucible* by Arthur Miller

Facilitate the student experiencing live theatre on a frequent basis

Term 2

Stepping Stones:
Mock devising portfolio Q1

Mock devising preview performance

Milestone:
Mock devising - performance and portfolio Q2 and 3

Have discussions about ideas from the mock devising stimulus

Support the student's reading of plays and research connected to their devised project

CHRISTMAS HOLIDAYS - CHRISTMAS HOLIDAYS - CHRISTMAS HOLIDAYS - CHRISTMAS HOLIDAYS

Topics being taught

What you will be assessed on

How you can support at home

Spring Term

Devising (40% of official GCSE)
Including developing and performing or designing for an original drama from a stimulus using sophisticated styles, structure, genres, language and character development.
Creating a 2000 word written portfolio on the process and performance.

Theatre Makers in Practice: *The Crucible & Live Theatre*
Practically exploring the play, including its contexts, plot, characters and design elements. Writing as a designer, as a director and as a performer.
Watching, analysing and evaluating Live Theatre.

Term 3

Support with idea development from the stimuli, line learning and rehearsal of devising performance or design.

Encourage students to share their devising rehearsal notes in support of the written portfolio

Term 4

Stepping Stone:
GCSE Devising preview performance

Encourage the student to reflect on their performance strengths and targets

Support with the writing of the portfolio e.g. through grammar, vocabulary and spelling checks and using the structure guidance supplied.

EASTER HOLIDAYS - EASTER HOLIDAYS - EASTER HOLIDAYS - EASTER HOLIDAYS - EASTER HOLIDAYS

Topics being taught

What you will be assessed on

How you can support at home

Summer Term

Devising continued (40% of official GCSE)
Develop a practical understanding of exploring stimuli whilst developing skills in workshop leading, performance or design to create an original performance and 2000 word portfolio.

Theatre Makers in Practice: *The Crucible & Live Theatre*
Practically exploring the play, including its contexts, plot, characters and design elements.
Writing as a designer, as a director and as a performer.
Watching, analysing and evaluating Live Theatre.

Term 5

Stepping Stone:
GCSE Devising Portfolio draft Q1 and 2

Continue to support with idea development from stimuli, line learning and rehearsal of devising performance or design.

Support students with developing and sticking to an achievable devising rehearsal schedule.

Term 6

Milestone:
GCSE Devising performance and Finals (Theatre Makers in Practice written exam *The Crucible & Live Theatre*)

Support with the writing of the portfolio e.g. through grammar, vocabulary and spelling checks and using the structure guidance supplied.

Support student with finals revision using the Section A guide.