Subject:

Autumn Term

Music



KS4 - Year II Curriculum Overview

Topics being taught

Performing, Composing, & Listening Development

Beethoven set work analysis Purcell set work analysis

Solo Performances

Ensemble Performance Preparation

Free Composition Coursework

What you will be assessed on

Listening test – Beethoven Listening test – Purcell

Mock examination 1, includes

- ~ Solo OR Ensemble performance
- ~ First composition
- ~ Full Listening Exam

How you can support at home

Regular practice of solo and ensemble instrument/voice

Regular composition work – sketching ideas at home

Revision of 8 set works

Practise Musical Dictation

CHRISTMAS HOLIDAYS - CHRISTMAS HOLIDAYS - CHRISTMAS HOLIDAYS - CHRISTMAS HOLIDAYS

Topics being taught

Performing, Composing, & Listening Development

Revision of Set Works

Solo and Ensemble NEA Performances

Set Brief Composition NEA Coursework

All NEA Coursework completed before Easter

What you will be assessed on

Performance in progress
Composition in progress

Mock examination 2, includes

- ~ Solo & Ensemble performances
- ~ First & Second compositions
- ~ Full Listening Exam

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How you can support at home

Regular practice of solo and ensemble instrument/voice

Regular composition work – sketching ideas at home

Revision of 8 set works

Practise Musical Dictation

EASTER HOLIDAYS - EASTER HOLIDAYS - EASTER HOLIDAYS - EASTER HOLIDAYS - EASTER HOLIDAYS

Topics being taught

Listening Development

Revision of Set Works

Exam technique

What you will be assessed on

Practice exam questions

Final Examination

How you can support at home

Revision of the Set Works

Practise analysing unfamiliar music

Practise Musical Dictation

Practise writing short musical analysis essays.

Summer Term