

Subject:

# Drama



HECKMONDWIKE  
GRAMMAR SCHOOL

## KS4 - Year 11 Curriculum Overview

	Topics being taught	What you will be assessed on	How you can support at home
Autumn Term	<b>Theatre Makers in Practice: <i>The Crucible</i></b> Practically exploring the play, including its contexts, plot, characters and design elements. Writing as a designer, as a director and as a performer.	<b>Term 1</b> <b>Stepping Stone:</b> Devising portfolio Q4 about Y10 performance	Encourage the student to reflect on their practical and written strengths and targets.
	<b>Performance from Text</b> Interpreting and exploring two key extracts from a chosen performance text. Performing or realising a design of two key extracts from this text. Develop skills in effective performance text choices to highlight individual performance or design strengths and offer appropriate degree of challenge.	<b>Term 2</b> <b>Stepping Stone:</b> Devising performance mark standardised from Y10 performance  <b>Milestone:</b> Devising performance & portfolio and Y11 Mock 1 Theatre Makers in Practice written exam	Encourage student to schedule and attend portfolio intervention and respond to teacher feedback for refining.  Support student with mock 1 revision including using the Section A guide and Live Theatre notes.  Support student to research and read a breadth of plays to support effective component 2 text choice.

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Spring Term	<b>Performance from Text (20% of GCSE)</b> Interpreting and exploring two key extracts from a chosen performance text. Performing or realising a design of two key extracts from this text. Performance to an external visiting assessor.	<b>Term 3</b>	Encourage student to schedule and attend portfolio intervention and respond to teacher feedback for refining.
	<b>Theatre Makers in Practice: <i>Live Theatre</i></b> Analyse and evaluate the work of theatre makers and form critical judgements about live theatre based on an understanding of drama and the different performance and production elements that, together, create theatre.	<b>Term 4</b> <b>Stepping Stones:</b> Theatre Makers in Practice Bi director response on <i>The Crucible</i>  Theatre Makers in Practice Live Theatre  <b>Milestone:</b> Devising performance & portfolio and Y11 Mock 2 Theatre Makers in Practice written exam	Support student with performance from text line learning and rehearsal.  Support student with performance from text research and written intentions.  Support student with mock 2 revision including using the Section A guide and Live Theatre notes.

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	Topics being taught	What you will be assessed on	How you can support at home
Summer Term	<b>Theatre Makers in Practice: <i>The Crucible &amp; Live Theatre</i></b> Exam revision, practice and technique.	<b>Term 5</b>	Support student with <i>The Crucible</i> revision and practice - using the Section A guide as a resource for concepts and structures.
		<b>Term 6</b>	Support student with <i>Live Theatre</i> revision and practice including development of 500 word exam notes.  Go through student's past papers and discuss feedback and targets together,  Encourage student to attend department revision sessions including during study leave.