Autumn Term





KS5 - Year 12 Curriculum Overview

Term

Topics being taught

Year 12 Introductory Skills Programme.

What you will be assessed on

Pencil drawing skills. Biro drawing skills. Charcoal drawing skills. Experimental drawing skills. Watercolour painting skills.

Acrylic painting skills. Photography skills (inc Photoshop). Printing skills (e.g. monotypes, block printing).

How you can support at home

Complete unfinished skills work produced in class.

Analyse the work of an artist relevant to your studied skill.

Evaluate your completed skills work.

Take your own photographs to use with the editing tools in Photoshop.

CHRISTMAS HOLIDAYS - CHRISTMAS HOLIDAYS - CHRISTMAS HOLIDAYS - CHRISTMAS HOLIDAYS

Topics being taught

Personal Investigation Practice Project.

What you will be assessed on

AOI -Analysing the work of others.

Producing initial ideas.

AO2 – Developing your own personal ideas. Trying out and experimenting with materials.

How you can support at home

Research your selected artist and analyse a piece of their work in detail.

Work on developing one of your initial ideas.

Try out one of your initial ideas in an alternative material.

Evaluate your initial ideas to identify their strengths and areas for improvement.

EASTER HOLIDAYS - EASTER HOLIDAYS - EASTER HOLIDAYS - EASTER HOLIDAYS - EASTER HOLIDAYS

Topics being taught

Personal Investigation Practice Project continued.

Personal Investigation (Unit 1)

What you will be assessed on

AO3 - Recording skills using various different ways of capturing images as appropriate.

AO4 - Present an personal and meaningful final idea or response.

AOI -

Analysing the work of others. Producing initial ideas. AO2 – Developing your own personal ideas. Trying out and experimenting with materials.

How you can support at home

Produce a supporting study to go with one of your developed ideas.

Produce a plan for a final outcome prototype (mock-up).

Research your selected artist and analyse a piece of their work in detail.

Try out one of your initial ideas in an alternative material.