

Subject:

Drama



HECKMONDWIKE
GRAMMAR SCHOOL

KS5 - Year 12 Curriculum Overview

Topics being taught

What you will be assessed on

How you can support at home

Autumn Term

Baseline: Performance from Text
Including monologue performance and group ensemble performance.

Theatre Makers in Practice
Including Live Theatre analysis & evaluation and Colder Than Here set text exploration and essay writing.

Term 1

Stepping Stones:
Baseline performances

Colder Than Here performer essay

Support student in the research, choosing and rehearsal of the baseline monologue.

Encourage discussions around the social, cultural, historical and political contexts of Colder Than Here.

Term 2

Milestone:
Theatre Makers in Practice written exam (Colder Than Here & Live Theatre)

Facilitate the student watching Live Theatre on a regular basis.

Support student to reflect on written essay feedback and check folder organisation.

CHRISTMAS HOLIDAYS - CHRISTMAS HOLIDAYS - CHRISTMAS HOLIDAYS - CHRISTMAS HOLIDAYS

Topics being taught

What you will be assessed on

How you can support at home

Spring Term

Devising (40% of official A Level)
Including developing an original drama from a text stimulus, taking influence from a chosen practitioner.
Creating a 3000 word written portfolio on the process and performance as a performer or designer.

Theatre Makers in Practice
Including continued study and retrieval of Colder Than Here knowledge and understanding.

Term 3

Stepping Stone:
Devising process portfolio viva

Encourage discussions about the stimulus text and practitioner alongside initial ideas for performance contexts.

Encourage students to share their devising rehearsal notes in support of the written portfolio.

Term 4

Stepping Stone:
Devising performance preview

Milestone:
Devising portfolio viva and performance preview

Support with line learning and rehearsal of devising performance or design.

Support with Theatre Makers in Practice retrieval by quizzing using student notes.

EASTER HOLIDAYS - EASTER HOLIDAYS - EASTER HOLIDAYS - EASTER HOLIDAYS - EASTER HOLIDAYS

Topics being taught

What you will be assessed on

How you can support at home

Summer Term

Devising (40% of official A Level) continued
Including developing and performing an original drama from a text stimulus, taking influence from a chosen practitioner.
Creating a 300 word written portfolio on the process and performance as a performer or designer.

Theatre Makers in Practice
Including continued retrieval

Term 5

Stepping Stone:
Devising portfolio Q2 draft

Support portfolio write up through discussing exemplars.

Support portfolio write up through grammar, vocabulary, spelling and referencing checks.

Term 6

Stepping Stone:
Devising performance preview

Milestone:
Devising portfolio Q2 & performance preview and Theatre Makers in Practice Live Theatre and Colder Than Here written finals.

Continue to support devising rehearsal and line learning, including help developing and sticking to an achievable rehearsal schedule.

Support student with finals revision using class notes and structure guidance.