

Subject:

Art



HECKMONDWIKE
GRAMMAR SCHOOL

KS5 - Year 12 Curriculum Overview

Topics being taught

What you will be assessed on

How you can support at home

Autumn Term

Year 12 Introductory Skills Programme.

Term 1

Pencil drawing skills.
Biro drawing skills.
Charcoal drawing skills.
Experimental drawing skills.
Watercolour painting skills.

Complete unfinished skills work produced in class.

Analyse the work of an artist relevant to your studied skill.

Term 2

Acrylic painting skills.
Photography skills (inc Photoshop).
Printing skills (e.g. monotypes, block printing).

Evaluate your completed skills work.

Take your own photographs to use with the editing tools in Photoshop.

CHRISTMAS HOLIDAYS - CHRISTMAS HOLIDAYS - CHRISTMAS HOLIDAYS - CHRISTMAS HOLIDAYS

Topics being taught

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Spring Term

Personal Investigation Practice Project.

Term 3

AO1 –
Analysing the work of others.
Producing initial ideas.

Research your selected artist and analyse a piece of their work in detail.

Work on developing one of your initial ideas.

Term 4

AO2 – Developing your own personal ideas. Trying out and experimenting with materials.

Try out one of your initial ideas in an alternative material.

Evaluate your initial ideas to identify their strengths and areas for improvement.

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Summer Term

Personal Investigation Practice Project continued.

Term 5

AO3 – Recording skills using various different ways of capturing images as appropriate.
AO4 – Present an personal and meaningful final idea or response.

Produce a supporting study to go with one of your developed ideas.

Produce a plan for a final outcome prototype (mock-up).

Term 6

Personal Investigation (Unit 1)

AO1 –
Analysing the work of others.
Producing initial ideas.
AO2 – Developing your own personal ideas. Trying out and experimenting with materials.

Research your selected artist and analyse a piece of their work in detail.

Try out one of your initial ideas in an alternative material.

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Autumn Term

Personal Investigation continued.

Term 1

AO2 – Developing your own personal ideas. Trying out and experimenting with materials.
AO3 – Recording skills using various different ways of capturing images as appropriate.

Produce a further supporting study to go with the content of your developing ideas.

Take photographs to generate reference material for your ideas.

Term 2

AO3 – Recording skills using various different ways of capturing images as appropriate.
AO4 – Present an personal and meaningful final idea or response.

Produce plans for two final outcome prototypes.

Evaluate your completed prototypes, their strengths and areas for improvement.

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Spring Term

January – Completing Personal Investigation.

1st February – April, Externally Set Assignment (ESA). This is the exam component of the course.

* Students select a Project brief from a several on a question paper provided by the AQA. They work on research and idea development through February and March before having 15 hours of supervised time (in the art room, under exam conditions) to produce a project final outcome.

Term 3

AO4 – Present an personal and meaningful final idea or response.

AO1 –
Analysing the work of others.
Producing initial ideas.

Complete any unfinished preparatory studies for your project.

Analyse the work of relevant artists in detail.

Term 4

AO2 – Developing your own personal ideas. Trying out and experimenting with materials.
AO3 – Recording skills using various different ways of capturing images as appropriate.

Evaluate your initial ideas.

Experiment with alternative materials.

Take your own photographs as reference to support your developing ideas.
Produce proposals for prototype final outcomes.

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Topics being taught

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How you can support at home

Summer Term

ESA continued.
15 hours of supervised time in the Art room under examination conditions (broken into blocks) to produce a project final outcome.

Term 5

AO4 – Present an personal and meaningful final idea or response.

No further work is allowed on the preparatory studies once the 10 hours of supervised time begins.

N/A

Term 6

End of course.

N/A

N/A

N/A