

Subject:

Music



HECKMONDWIKE
GRAMMAR SCHOOL

KS5 - Year 13 Curriculum Overview

Autumn Term

Topics being taught

Performing, Composing, & Listening Development
Set work analysis – Beatles, Bush, Bach, Vaughan-Williams
Solo Performances
Free Composition Coursework
Composition Techniques

Term 1

What you will be assessed on

Listening tests and essays – Beatles & Bush + Bach & Vaughan-Williams

Term 2

Mock examination 2, includes
~ Solo recital performances
~ Composition – initial workings
~ Full Listening Exam

How you can support at home

Regular practice of solo instrument/voice

Regular composition work + Composition techniques

Revision of set works so far

Wider listening around the topics

CHRISTMAS HOLIDAYS - CHRISTMAS HOLIDAYS - CHRISTMAS HOLIDAYS - CHRISTMAS HOLIDAYS

Spring Term

Topics being taught

Performing, Composing, & Listening Development
Set work analysis – Stravinsky, Saariaho
Solo Performances
Free Composition Coursework
Composition Techniques

Term 3

What you will be assessed on

Performance in progress
Composition in progress

Term 4

Mock examination 2, includes
~ Solo recital performances
~ Composition – final drafts
~ Full Listening Exam

How you can support at home

Regular practice of solo instrument/voice

Regular composition work + Composition techniques

Revision of the set works so far

Wider listening around the topics

EASTER HOLIDAYS - EASTER HOLIDAYS - EASTER HOLIDAYS - EASTER HOLIDAYS - EASTER HOLIDAYS

Summer Term

Topics being taught

All NEA Coursework completed end of April
Composition techniques exam after Easter
Listening Development
Revision of Set Works
Exam technique

Term 5

What you will be assessed on

Final performances, compositions and techniques

Practice exam questions

Term 6

Final Examination

How you can support at home

Revision of all the set works

Wider listening around the topics

Practise Musical Dictation

Essay writing practice