Subject:

Drama



KS5 - Year 13 Curriculum Overview

Topics being taught		What you will be assessed on	How you can support at home
Theatre Makers in Practice Including Live Theatre analysis & evaluation and set texts Colder Than Here and Woyzeck exploration and essay writing.	Term I	Stepping Stone: Colder Than Here designer essay.	Encourage discussions about set text contexts and concepts as well as Live Theatre experiences and opinions.
			Encourage student to schedule and attend portfolio intervention and respond to teacher feedback for refining.
Text in Performance Private study time used to explore monologue and duologue choices.	Term 2	Stepping Stone: Devising performance mark standardised from Y12 performance. Milestone:	Support student with mock 1 revision including quizzing student on set text concepts and live theatre examples and analysis using class notes to support.
		Devising performance and Y13 Mock 1 Theatre Makers in Practice written exam (Section A and Section B).	Support student to research, read and rehearse a breadth of plays to support effective monologue or duologue selection.

Topics being taught

Theatre Makers in Practice Set text Woyzeck exploration and essay writing.

What you will be assessed on

Stepping Stone: Woyzeck director essay.

How you can support at home

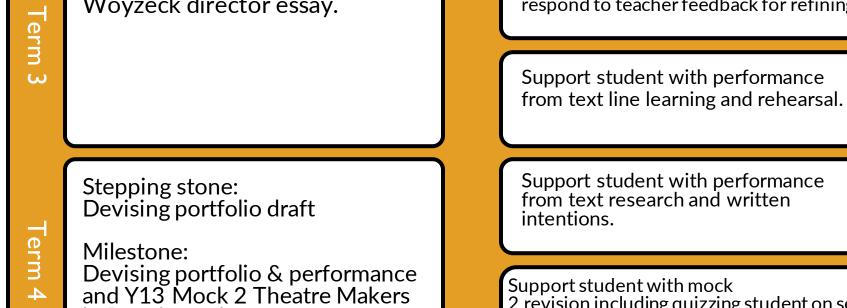
Encourage student to schedule and attend portfolio intervention and respond to teacher feedback for refining.

Autumn Term

Spring Term

Text in Performance (20% of official A Level) Monologue or duologue rehearsal and refinement and group performance selection,

rehearsal and refinement. Includes Text in Performance examination to visiting examiner.



Support student with mock 2 revision including quizzing student on set text concepts and live theatre examples and analysis using class notes to support.

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in Practice written exam.

