

Subject:

Drama



HECKMONDWIKE
GRAMMAR SCHOOL

KS5 - Year 13 Curriculum Overview

Topics being taught

What you will be assessed on

How you can support at home

Autumn Term

Theatre Makers in Practice
Including Live Theatre analysis & evaluation and set texts Colder Than Here and Woyzeck exploration and essay writing.

Term 1

Stepping Stone:
Colder Than Here designer essay.

Encourage discussions about set text contexts and concepts as well as Live Theatre experiences and opinions.

Text in Performance
Private study time used to explore monologue and duologue choices.

Term 2

Stepping Stone:
Devising performance mark standardised from Y12 performance.

Milestone:
Devising performance and Y13 Mock 1 Theatre Makers in Practice written exam (Section A and Section B).

Encourage student to schedule and attend portfolio intervention and respond to teacher feedback for refining.

Support student with mock 1 revision including quizzing student on set text concepts and live theatre examples and analysis using class notes to support.

Support student to research, read and rehearse a breadth of plays to support effective monologue or duologue selection.

CHRISTMAS HOLIDAYS - CHRISTMAS HOLIDAYS - CHRISTMAS HOLIDAYS - CHRISTMAS HOLIDAYS

Topics being taught

What you will be assessed on

How you can support at home

Spring Term

Theatre Makers in Practice
Set text Woyzeck exploration and essay writing.

Term 3

Stepping Stone:
Woyzeck director essay.

Encourage student to schedule and attend portfolio intervention and respond to teacher feedback for refining.

Text in Performance (20% of official A Level)
Monologue or duologue rehearsal and refinement and group performance selection, rehearsal and refinement. Includes Text in Performance examination to visiting examiner.

Term 4

Stepping stone:
Devising portfolio draft

Milestone:
Devising portfolio & performance and Y13 Mock 2 Theatre Makers in Practice written exam.

Support student with performance from text line learning and rehearsal.

Support student with performance from text research and written intentions.

Support student with mock 2 revision including quizzing student on set text concepts and live theatre examples and analysis using class notes to support.

EASTER HOLIDAYS - EASTER HOLIDAYS - EASTER HOLIDAYS - EASTER HOLIDAYS - EASTER HOLIDAYS

Topics being taught

What you will be assessed on

How you can support at home

Summer Term

Theatre Makers in Practice
Exam revision, practice and technique for Live Theatre, Colder Than Here and Woyzeck.

Term 5

[Empty box for assessment details in Term 5]

Support student with set text revision and practice – using class notes and structure guidance to support.

Support student with Live Theatre revision and practice including development of 500 word exam notes.

Term 6

[Empty box for assessment details in Term 6]

Go through student's past papers and discuss feedback and targets together.

Encourage student to attend department revision sessions including during study leave.