Subject:

Drama



KS3 - Year 8 Curriculum Overview

Topics being taught		What you will be assessed on	How you can support at home
Performance from Text: Lord of The Flies Including textual analysis, physical theatre exploration and naturalistic extract performances	Term I	Stepping Stone: Lord of The Flies physical theatre performance	Have discussions about themes, issues and characters in The Lord of The Flies
			Support the reading of the play text The Lord of The Flies
	Ter	Stepping Stone: Lord of The Flies creating and developing performance ideas to communicate meaning	Support with performance extract selection, discussing performance strengths
	.m 2	Milestone: Lord of The Flies creating process and extended extract performance	Support with line learning, design preparation and rehearsal of performance extracts

CHRISTMAS HOLIDAYS - CHRISTMAS HOLIDAYS - CHRISTMAS HOLIDAYS - CHRISTMAS HOLIDAYS

Topics being taught

Exploring performance Style, Form & Genre Including performing historical

What you will be assessed on

Stepping Stone: Abstract choral speech performance

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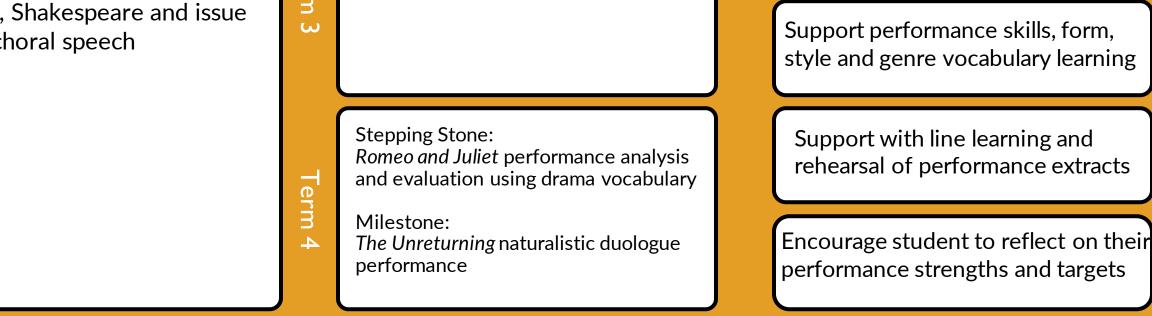
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How you can support at home

Have discussions about social, cultural, political and historical contexts of play texts being explored

dramas, Shakespeare and issue based choral speech



EASTER HOLIDAYS - EASTER HOLIDAYS - EASTER HOLIDAYS - EASTER HOLIDAYS - EASTER HOLIDAYS

Topics being taught

Summer Term

Devising Including responding to stimuli, developing and performing an original drama and exploring theatre design

What you will be assessed on

Stepping Stone: Creating and developing ideas to communicate meaning when devising

Stepping Stone: Devising performance analysis and evaluation using drama vocabulary

Milestone:

Devising creating process, extended original performance and performance analysis and evaluation using drama vocabulary

How you can support at home

Have discussions about ideas from the devising stimulus

Support student with script writing and editing

Support with carrying out design role tasks

Support line learning and script rehearsal