

Subject:

# Art



HECKMONDWIKE  
GRAMMAR SCHOOL

## KS 4 Year 9 Curriculum Overview

Topics being taught

What you will be assessed on

How you can support at home

Autumn Term

Year 9 GCSE Introductory Skills Programme.

Term 1

Pencil drawing skills and biro/fineliner drawing skills (line, tone, texture, form, mark-making).

Produce your own pencil study of a celebrity of your choice.

Watercolour painting skills (Wet on dry, wet on wet).

Analyse a piece of work by watercolourist Agnes Cecile.

Term 2

Acrylic painting skills (unblended placement of tones and colours, working with blended and graduated tones using acrylic).

Evaluate your completed watercolour painting once it is finished.

Analyse a painting by the artist Elizabeth Peyton.

CHRISTMAS HOLIDAYS - CHRISTMAS HOLIDAYS - CHRISTMAS HOLIDAYS - CHRISTMAS HOLIDAYS

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Spring Term

Year 9 GCSE Introductory Skills Programme continued

Term 3

Photography skills (composition - rule of thirds, leading lines, using your camera as a research tool). Researching and analysing a contemporary photographer. Taking your own photos . Photoshop basics.

Take your own series of photographs that show your understanding of the rule of thirds.

Analyse a photograph taken by a contemporary photographer such as Martin Parr.

Term 4

3D skills – working with wire, creating a wire sculpture of a bird or animal. Ability to manipulate three dimensional shapes to show form.

Research and print out 3 different examples of sculptural work by Celia Smith or Barbara Franc.

Produce a drawing of the bird or animal that is to be the subject of your sculpture.

EASTER HOLIDAYS - EASTER HOLIDAYS - EASTER HOLIDAYS - EASTER HOLIDAYS - EASTER HOLIDAYS

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Summer Term

Portfolio Practice Project.

Term 5

Following the portfolio Project structure –  
AO1 – Analysing the work of others.  
Producing initial ideas.

Carry out your first artist analysis.

Evaluate your first initial idea related to your first chosen artist.

Term 6

AO2 – Developing your own personal ideas. Trying out and experimenting with materials.

Carry out your second artist analysis.

Evaluate your second initial idea related to your second chosen artist.