

Subject:

Drama



HECKMONDWIKE
GRAMMAR SCHOOL

KS 4 Year 9 Curriculum Overview

Topics being taught

What you will be assessed on

How you can support at home

Autumn Term

Performance from Text:
Adult Child, Dead Child
Including monologue preparation, vocal skills and physical skills

Devising
Including developing and performing an original drama from a stimulus using sophisticated styles, structure, genres, language and character development

History of Theatre
Studying and applying practice from across the ages and contemporary practitioners to their devising

Term 1

Stepping Stone:
Adult Child, Dead Child
monologue performance

Facilitate space and time for the student to rehearse scripted performances

Facilitate the student experiencing live theatre on a frequent basis

Term 2

Stepping Stone:
Devising – creating from a stimulus

Milestone:
Devised performance, Devising – creating, and Analysis & evaluation of this process

Have discussions about the student's development in understanding of theatre styles, genres and structure

Support the student's reading of plays and research connected to their devised project

CHRISTMAS HOLIDAYS - CHRISTMAS HOLIDAYS - CHRISTMAS HOLIDAYS - CHRISTMAS HOLIDAYS

Topics being taught

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How you can support at home

Spring Term

Performance from Text:
DNA
Including communicating the playwright's artistic intention, genre, style and performance skills

History of Theatre
Studying and applying practice from across the ages and contemporary practitioners to their performance from text

Term 3

Stepping Stone:
DNA monologue preview performance

Support with line learning and rehearsal of performance extracts

Have discussions about social, cultural, political and historical contexts of *DNA*

Term 4

Stepping Stone:
DNA group preview performance

Milestone:
DNA final performance

Encourage the student to reflect on their performance strengths and targets

Facilitate the student experiencing live theatre on a frequent basis

EASTER HOLIDAYS - EASTER HOLIDAYS - EASTER HOLIDAYS - EASTER HOLIDAYS - EASTER HOLIDAYS

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Summer Term

Theatre Makers in Practice: *The Crucible*
Practically exploring the play, including its contexts, plot, characters and design elements. Writing as a designer, as a director and as a performer.

History of Theatre
Studying and applying practice from across the ages and contemporary practitioners to their exploration of *The Crucible*

Term 5

Stepping Stone:
Exam question – Ai performer response on *The Crucible*

Discuss the characters, plot, and contexts of *The Crucible* with the student

Discuss how the student would perform, design and direct extracts from *The Crucible*

Term 6

Stepping Stone:
Exam question Bii director response on *The Crucible*

Milestone:
Exam questions from Section A on *The Crucible* – performer, director, designer

Encourage the student to reflect on their written exam strengths and targets

Facilitate the student experiencing live theatre on a frequent basis