Subject:

Autumn Term

ART



KS3 - Year 7 Curriculum Overview

Topics being taught

Bugs and insects (Drawing).

*NB — To optimize the use of departmental resources, following the Bugs and insects drawing project, different classes may complete these projects in a different order.

What you will be assessed on

Drawing skills – use of pencil, ballpoint pen and fine liner, recording of shape, proportion, scale and form, use of line, tonal variation and mark making. .

Use of the techniques learnt above to independently produce a detailed, shaded, tonal study of an insect.

How you can support at home

Shade a 3D shape such as a cube, cone, sphere or cylinder to show the direction of light.

Encourage drawing for pleasure to develop observational skills.

We are talking about texture in class; point out different surface textures around the home, e.g. hard, soft, fluffy, shiny etc.

Do the ladybird cross-hatching technique worksheet.

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Topics being taught

Colour and the Fauves (Painting).

Bugs and insects (Printing).

What you will be assessed on

Knowledge of the Fauve painters Dufy, Matisse and Derain and the key characteristics of their Fauve paintings.

Colour theory – types of colour, mixing colours, complementary colours, analogous colours.

Oil pastel skills, watercolour skills, poster paint skills.

Creating a 'Styrofoam' printing block.

How you can support at home

Ask students about Dufy, Matisse and Derain and the key characteristics of their Fauve paintings.

Quiz students about the different categories of colour and how to mix them using paint.

Experimenting with painting techniques to perfect skills and understanding..

Turn your favourite drawing from the Bugs drawing Project into a line-only drawing to use on your block.

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Topics being taught

Bugs and insects (Printing).

Dogs and Cats (Collage)

What you will be assessed on

Knowledge of different types of pattern.

Creating your own repeat pattern.

Drawing cats and dogs.

Drawing and cutting out shapes.

Creating a basic collage.

Creating a more complex collage.

How you can support at home

Ask students to identify different types of pattern seen around the home in fabrics, wallpapers etc.

Practice identifying colours as tonal values, e.g colours can be light, medium or dark in terms of tone, which is it in the example you are looking at?

Take some photographs of your own dog or cat (or collect them on-line).

Collect leftover wallpaper to use in your collages.

Summer Term