



# DRAMA & THEATRE

## Bridging Work

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Developing knowledge and understanding of Live Theatre analysis and evaluation as an informed audience member is an important part of the Drama & Theatre A-Level course.

We therefore ask that you watch a Live Theatre performance of your choosing, and respond to the below question using the structure provided. It would be great if you are able to watch a piece of live theatre, however if this is difficult for you, please contact Mrs Hellewell on [chellewell@heckgrammar.co.uk](mailto:chellewell@heckgrammar.co.uk) for login details to Drama Online to watch and review a piece of recorded theatre.

**Analyse and evaluate the live performance you have seen in light of the following statement:**

**'This production proves that Live Theatre has a positive impact on young people today'**

**Your response should be structured as a 1000-2000 word essay and should be written as a personal response in the first person past tense:**

- **Paragraph 1 - Introduction:** Detail your chosen production, the director's intentions and how the production shaped your opinion overall on the statement in quotation marks above (this opinion can fully agree, disagree or offer a balanced opinion in relation to the above statement).
- **Paragraphs 2 – 5:** Each paragraph should centre on a different key moment of the performance (x4 in total). Start each paragraph by detailing a very short summary of what happened in the chosen moment and then give detailed and specific examples of acting and relevant design choices (these may focus on set, costume, lighting, sound) used in collaboration at that key moment **with key subject specific vocabulary**. Then analyse and evaluate the impact of these examples on the audience before linking this to your opinion of the statement.
- **Paragraph 6 – Conclusion:** Offer a short summary of your opinion in relation to the statement.

We also ask that, to prepare for the start of the course, you read Laura Wade's *Colder Than Here*, one of the set texts we will study. Although not a marked aspect of the bridging work, annotating the script with key character analysis, themes and meaning will ensure you are fully prepared to positively access the demands of A-Level Drama & Theatre at Heckmondwike Grammar School and be fully prepared for baseline assessments which take place in the first 5 weeks of the course. The script is accessible via the following link:

<https://www.heckgrammar.co.uk/content/uploads/2021/07/Colder-Than-Here-Script.pdf>