

What does

Independent Learning

in Art *look like?*



After Every Lesson

- 1 Due to the individualised learning requirements within art – you need to both develop your creative confidence while listening to the guidance of your teacher. Therefore, you need to routinely:
- 2 Take ownership of developing your own creative confidence – if you hit a creative block, work to overcome it by looking at artists work, look at books, look at classmates work etc to inspire you out of the block.
- 3 Be practically curious - be open to anything and everything that is suggested by your teacher – creativity is essentially experimentation, and it is this that drives success and growth as an artist.
- 4 Be academically curious - engage in analytical discussion about artwork, ask questions of your teacher to deepen your understanding, speak to classmates about their work, offer suggestions in order to enhance your knowledge and understanding.

Weekly

It is important that you complete assigned directed study tasks by the set deadline in order to keep up with the pace of learning and to build an outstanding portfolio. Tasks are varied throughout the year and are likely to include:

1. Independent research
2. Photoshoots
3. Observational drawing
4. Idea development
5. and making improvements to your work by responding to the feedback given in your Progress Diary.

In addition to your directed study tasks, you need to develop a routine of working in the sixth form studio in your own time. This is to further develop your own lines in inquiry and personal meaning within your artwork.

Fortnightly

Each fortnight, you will be given some improvement tasks within your Progress Diary to complete over the period of a fortnight. These could be:

- improvements to the work already completed
- suggestions for media experimentation
- suggestions for additional lines of inquiry for contextual research.

Termly

Independently engage with creativity:

- Visit a gallery, museum, theatre performance, music performance etc that links to your own creative style and interests.
- Create a sketchbook page that details the visit along with visuals, analysis of the work and details as to how it has inspired you.

Resources

- [Articles for Art Students – STUDENT ART GUIDE](#)
- [How To | Tate - YouTube](#)
- [Tate](#)
- [Photopea | Online Photo Editor](#)
- [10 Do's & Dont's in A-Level Art // Best advice to get an A* 🌟🌟 - YouTube](#)
- [The Essential Must See Top 50 Arthouse Films - IMDb](#)

- [Top 70 Movies about Painters/Artists - IMDb](#)