

What does

Independent Learning in Drama & Theatre

look like?



Every Lesson

- 1 Develop, refine and file any notes and handouts, organising them into the Drama & Theatre folder under each component heading.
- 2 Complete relevant script reading, analysis and annotations linked to the component in focus.
- 3 Prepare rehearsal contributions based on idea development, research, practitioner K&U and live/recorded theatre appreciation.

C1 - Devising

- Annotate the stimulus with personal analysis
- Research current social, cultural, historical & political contexts to explore.
- Develop and lead practitioner workshops.
- Watch both live and recorded theatre to inspire developing and refining.
- Develop ideas from previous lessons to plan and lead rehearsals.
- Write and edit the devising script.
- Schedule and run independent rehearsals.
- Develop the portfolio bibliography from research.
- Complete portfolio planner extension tasks.
- Create the design concepts in practice with annotated design scripts.
- Arrange preview performances.

C2 – Performance in Text

- Read and watch a range of performances to inspire form, style, genre, playwright ideas.
- Rehearse potential monologue or duologue & group texts to support informed selection.
- Research and analyse the chosen texts.
- Research and carry out rehearsal development activities e.g. Stanislavski's units and objectives.
- Schedule and run independent rehearsals.
- Develop a shared concept for the group performance.
- Develop ideas from previous lessons to plan and lead rehearsals.
- Create the design concepts in practice with annotated design scripts.
- Arrange preview performances.
- Develop and refine the written intentions.

Resources

- Edexcel A level Drama & Theatre website and specification.
- Drama online (ask for login details).
- Drama office library of play texts.
- Drama department electronic text library (ask for access code).
- The Guardian – Theatre review section.
- Practitioner websites and education packs.
- Department concept packs.

C3 – Theatre Makers in Practice

- Re-read the set texts (CTH & Woyzeck) and annotate concepts and linked analysis.
- Create character, scene & concept revision resources and learn concepts.
- Research social, cultural, historical & political contexts of the set texts.
- Watch and analyse live and recorded theatre in-line with the statement bank.
- Develop and refine the Live Theatre notes.
- Carry out essay practice and re-do essays in-line with teacher feedback to improve.
- Create and apply a glossary of key terms across acting and design.