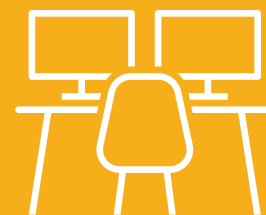


What does

# Independent Learning in English Literature *look like?*



## After Every Lesson

- 1 **Before:** Read through notes from previous lesson, to consolidate your knowledge. Ensure to prepare your relevant work booklet and texts you are studying with pre-reading notes.
- 2 **During:** Ask questions (peers or your teacher) and contribute the discussions with your findings. Participate in production of LOAs, essay plans, analytical paragraphs and revision materials. Respond to feedback by applying suggestions to next pieces of work.
- 3 **After:** Highlight any areas that you have not understood – use resources to enhance knowledge further. File all your notes/packs, ensuring they are organised into topic area of your folder. Revise any parts of the lesson you had difficulty with and seek support where needed.

## Weekly

- Create essay plans/complete essays for key texts – hand to your teacher for feedback.
- Complete further additional reading into topic areas – particularly critical reading and contextual factors.
- Refresh knowledge of prior learning using resources on Teams or in your folder.
- Read texts of the same time-period, genre, author in order to get a wider knowledge base for AO4.
- Research Literature movements in history – get to know what was happening when.

## fortnightly

- Complete all homework and wider reading.
- Organise all notes into topic areas.
- Re-read previous chapters to consolidate knowledge.
- Pre-read the upcoming chapters of your texts and make notes.

## Half-Termly

- Revise the key terms for the topic you are studying.
- Work on the feedback provided to you in stepping stone assessments.
- Revise key quotations and contextual ideas and from the texts you are studying.
- Complete past papers and use the mark-scheme to self-assess or ask for feedback.

## Critical Voices

- A.C. Bradley
- G. Wilson Knight
- Frank Kermode
- Germaine Greer
- Susan Santag
- F.R. Leavis
- James Wood
- Stephen Greenblatt
- T.S. Eliot

## Resources

- Teams page
- [AQA Website – past papers](#)
- [Massolit](#) - Create your own account
- [EMC eMagazine](#) - Log in: Eng@Hecky, Password: Awesome!
- [Drama Online – Library](#)
- [The Art of Fiction – David Lodge](#)

### Supplementary Resources:

- [The Guardian – Culture Section](#)
- Youtube – For supporting annotations
- [Physics and Maths Tutor](#)
- Sky Arts
- [Britannia Encyclopedia](#)
- [BBC In Our Time – Podcast](#)