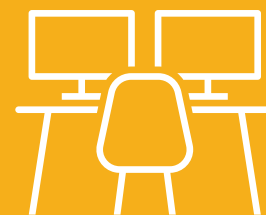


What does

Independent Learning in Music

look like?



After Every Lesson

- 1 **File** your scores, handouts and notes ensuring they are organised into the correct area of study or unit of work for better retrieval later. Use dividers per section.
- 2 **Consolidate** your notes using the lesson resources shared by your class teacher on Teams. Make sure your set work scores are annotated and add any information that you may have missed.
- 3 **Listen** to the pieces studied in the lesson again **AND** other similar pieces of wider listening to identify the key techniques heard – this is for your performing, composing and listening.
- 4 **Practise** your performance repertoire, the composition skills covered and/or analysing skills from the set work techniques discussed in the lesson.

Weekly

- Complete all directed study tasks as required.
- Regular listening to the 13 set works is essential. With and without scores.
- Research the instruments you may compose for (range, idiomatic writing etc)
- Research and read any articles about the set work composers.
- In your manuscript book, work on composing chord sequences, melody shaping, harmony, rhythm cells, etc **AWAY** from a piano or computer.
- Instrumental/vocal practise. You should be doing a minimum of 3 hours per week (20-30 minutes per day) of personal practice.
- Undertake a range of wider listening. Score read where applicable.

fortnightly

- .Extra-curricular performing.
- Go over the topics we are studying again. Make a note to check with the teacher any terms you do not understand.
- Explore possible repertoire by looking through the Edexcel booklet and syllabi from ABRSM, RockSchool etc.

Half-Termly

- Record a solo performance (work in progress is fine). Listen back to it with your sheet music and annotate improvements.
- Practise writing an essay choosing on a set work or unfamiliar piece of music.
- Listen to some live music at a concert – or watch a full concert on YouTube

Resources

- Teams, Spotify and YouTube for access to audio recordings
- Use IMSLP for access to classical scores - https://imslp.org/wiki/Main_Page
- Use your support website Mastering A level Music - <https://masteringlevelmusic.co.uk/>
- Here is a good ABRSM Theory course - <https://mymusictheory.com>
- Focus on Sound - <https://portal.focusonsound.com/>
- Ask if the music computer room, recording studio or practice rooms are available to develop your practical skills further.