

Subject:

Art



HECKMONDWIKE
GRAMMAR SCHOOL

KS5 - Year 12 Curriculum Overview

Autumn Term

Topics being taught

History of Modern Art

Students will commence a 21-week exploration into the History of Modern Art.

They will undergo a practical and theoretical exploration into the themes and techniques used during and since the Impressionist movement.

They will also be taught how to use varied art media to experiment with visual language linked with the research of artists.

Term 1

Term 2

What you will be assessed on

Your ability to respond to the work of the:

- Impressionists
- Post Impressionists
- Fauves and German Expressionists.
- Cubists and Futurists

In both a written and practical format.

Your ability to respond to the work of the:

- Dadaist and Surrealists
- Abstract Expressionists
- Pop Artists
- Sensations Exhibition

In both a written and practical format.

How you can support at home

Encourage your child to talk about art work by asking them what they know about Impressionism and Post-Impressionism.

Ask your child questions about what they have learnt so far about the History of Modern Art?

Watch documentaries and YouTube videos about the Portraiture that your child is studying in their timeline.

Encourage your child to explain what new techniques they have learnt in college and to explain using art specific language.

CHRISTMAS HOLIDAYS - CHRISTMAS HOLIDAYS - CHRISTMAS HOLIDAYS - CHRISTMAS HOLIDAYS

Spring Term

Topics being taught

History of Modern Art

Students will culminate their 21-week exploration into the History of Modern Art.

They will develop and create an outcome that pulls from their learning and demonstrates their skills.

Personal Investigation

Students will commence a yearlong personal creative journey into a theme of their choosing. They will be taught how to work like an artist and how to navigate successfully through a creative journey.

Term 3

Term 4

What you will be assessed on

Your ability to use all the research and experimentation that you have conducted and create an outcome that showcase your theoretical and practical understanding.

Your ability to capture the 3D detail within a variety of initial observational drawings.

This links to Assessment Objective 2 and 3.

How you can support at home

Encourage your child to consider what aspect of their study they would like to explore in a final outcome.

Encourage your child to put in the time and effort in order that they achieve their personal best.

Ask your child questions about what type of artwork they like, which movements they most align with and why?

Take your child to an art gallery to help them develop their ideas for their personal investigation project.

EASTER HOLIDAYS - EASTER HOLIDAYS - EASTER HOLIDAYS - EASTER HOLIDAYS - EASTER HOLIDAYS

Summer Term

Topics being taught

Personal Investigation

Students will continue with their yearlong personal creative journey into a theme of their choosing.

They will be taught how to work like an artist and how to navigate successfully through a creative journey.

Term 5

Term 6

What you will be assessed on

Your ability to capture the 3D detail within a variety of initial observational drawings.

This links to Assessment Objective 2 and 3.

Your ability to understand contextual research by analysing the work of others and responding in a written and practical format.

This links to Assessment Objective 1.

How you can support at home

Encourage drawing for pleasure to develop observational skills in a range of 2D media.

Encourage your child to take photographs that showcase skill and support their project development.

Ask your child questions about their project development and engage in conversation about their intentions.

Take your child to an art gallery to help them develop their ideas for their personal investigation project.