

Subject: Art



HECKMONDWIKE
GRAMMAR SCHOOL

KS3 - Year 7 Curriculum Overview

Autumn Term

Topics being taught

History of Modern Art

Students will commence a practical and theoretical exploration into the History of Modern Art.

They will study the themes, techniques and 'ways of working' used by artists during and since the Impressionist movement:

Week 1-6 - Impressionism

Week 7-12 – Post-Impressionism and Pointillism.

Week 13-15 – Fauvism and German Expressionism

Term 1

What you will be assessed on

Your ability to respond to the work of the:

- Impressionists
- Post Impressionists
- Fauves and German Expressionists.

In both a written and practical format.

Term 2

Your ability to respond to the work of the:

- Post Impressionists
- Fauves and German Expressionists.

In both a written and practical format.

How you can support at home

Ask your child about why they feel art is important – how it allows people to express themselves visually.

Ask your child questions about what they have learnt so far about the History of Modern Art?

Watch documentaries and YouTube videos about the Van Gogh that your child is studying in their timeline.

Encourage your child to explain what new techniques they have learnt in school and to explain using art specific language.

CHRISTMAS HOLIDAYS - CHRISTMAS HOLIDAYS - CHRISTMAS HOLIDAYS - CHRISTMAS HOLIDAYS

Spring Term

Topics being taught

History of Modern Art

Students will commence a practical and theoretical exploration into the History of Modern Art.

They will study the themes, techniques and 'ways of working' used by artists during and since the Impressionist movement:

Week 16-18 – Fauvism and German Expressionism

Week 19-24 Cubism and Futurism

Week 25-27 – Surrealism and Dada

Term 3

What you will be assessed on

Your ability to respond to the work of the:

- Fauves and German Expressionists.
- Cubism and Futurism.

In both a written and practical format.

Term 4

Your ability to respond to the work of the:

- Cubism and Futurism.
- Surrealism and Dada.

In both a written and practical format.

How you can support at home

Encourage your child to consider whether the history of art is inclusive and represents all.

Encourage your child to put in the time and effort in order that they achieve their personal best.

Ask your child questions about what type of artwork and they like, which movements they most align with and why?

Take your child to an art gallery to expose them to other art forms beyond the work being studied.

EASTER HOLIDAYS - EASTER HOLIDAYS - EASTER HOLIDAYS - EASTER HOLIDAYS - EASTER HOLIDAYS

Summer Term

Topics being taught

History of Modern Art

Students will commence a practical and theoretical exploration into the History of Modern Art.

They will study the themes, techniques and 'ways of working' used by artists during and since the Impressionist movement:

Week 28-30 – Surrealism and Dada

Week 31-36 – Pop Art

Week 37-39 – Extension work

Term 5

What you will be assessed on

Your ability to respond to the work of the:

- Surrealism and Dada.
- Pop Art

In both a written and practical format

Term 6

Your ability to respond to the work of the:

- Pop Art.
- Your own stimulus.

In both a written and practical format

How you can support at home

Ask your child to tell you about an artist with a protected characteristic they have researched,

Ask your child to explain how art documents social history and tells stories from our past.

Ask your child which their favourite art movement is and to explain why using art specific language.

Ask your child to analyse your favourite piece of artwork using art specific language.