

Subject:

ART



HECKMONDWIKE
GRAMMAR SCHOOL

KS 4 Year 9 Curriculum Overview

Topics being taught

What you will be assessed on

How you can support at home

Autumn Term

Portraiture/Architecture – 2D Recording

Students will commence a yearlong exploration into 'Portraiture'.

This term they will explore how to successfully record using the Formal Elements to capture 3D detail and realism. They will also be taught how to use varied art media to experiment with visual language linked with the research of chosen artists.

Term 1

Your ability to capture the proportions and 3D detail of the person that you choose to draw.

Realism and the use of a full tonal scale form the basis of that assessment.

Term 2

Your ability to look at the work of two portrait artists (of your choice) and use this study to inspire the creation of your own portraiture that shows clear visual links to your research.

Encourage your child to take photographs that showcase skill – not just point and click.

Encourage drawing for pleasure to develop observational skills in a range of 2D media.

Ask your child questions about what they have learnt so far about the use of tone to create realism.

Ask your child questions about what type of portraiture they like and why?

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Spring Term

Portraiture/Architecture – Experimentation

Students will continue their yearlong exploration into 'Portraiture and Architecture'.

This term they will learn a variety of art, craft and design techniques that were too complex, or time consuming to study in year 7 & 8.

They will be taught how to experiment with media in a meaningful way; reviewing and refining as they progress.

Term 3

Your ability to playfully experiment with media and techniques whilst maintaining purpose in what you do.

Evidence of review and refine processes for the basis of the assessment.

Term 4

Your ability to develop your ideas and experiment with materials to inspire the creation of your own work while demonstrating clear visual links to your research. This will directly link to the exam board formal Assessment Objectives

Encourage your child to research 'other' art techniques to broaden their awareness of art practice.

Encourage your child to explain what new techniques they have learnt in school and to explain using art specific language.

Take your child to a city to take varied photographs of buildings.

Take your child to an art gallery to experience Portraiture first hand.

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Summer Term

Portraiture – Final Outcome Development

Students will culminate their yearlong exploration into 'Portraiture/Architecture'.

This term they will learn how to utilise their previous study in Topic's 1 and 2 and they will design and create an outcome that explores an area of interest to them. The aim is that they will showcase mastery of skill and their developing creative voice.

Term 5

Your ability to review and refine your various creative experimentations to constantly improve the quality of your work and create high quality outcomes. This will directly link to the exam board formal Assessment Objectives.

Term 6

Your ability to culminate your ideas from a start point through to the successful creation of your own outcome - showcasing mastery of skills. This will directly link to the full exam board formal Assessment Objectives.

Watch documentaries and YouTube videos about the Portraiture that your child is studying in their project

Ask your child to explain the journey that their work has gone on so far – what have they improved at?

Ask your child about what they want their artwork to depict – what will it communicate and how?

Encourage your child to drive for high quality work – remind them that their time and effort will pay off.