



GEOGRAPHY

Bridging Work 2025/2026

In your baseline assessments (week 3 of the first half-term) you will have a range of questions on Coastal Processes and Features (Physical Geography) and Contemporary Urban Environments (Human Geography). To prepare for this, you need to take notes on the following for each aspect:

PHYSICAL GEOGRAPHY

Coastal Processes

- 1) Weathering
 - a. Using pages 114-115 give a definition of weathering
 - b. Create a set of notes for each of the 3 main types
- 2) Coastal Erosion
 - a. Using pages 118-120 give a definition of erosion
 - b. Create a set of notes for each of the 5 main types
 - c. What six factors affect the rate of erosion and how?
- 3) Transport and Deposition
 - a. Using pages 120-121 describe the 4 methods material is moved by water.
 - b. What affects the way material / sediment is moved?
 - c. What is littoral drift?
 - d. Why is material deposited at the coast?

Coastal Features

For each feature listed below describe and explain how it is formed. Ensure steps are kept in chronological order. Include a diagram if necessary. Use pages 123-131 to help you.

- a. Erosional – Cliffs, Wave-Cut Platforms, Caves, Arches, Stacks and Stumps
- b. Depositional – Beaches, Spits, Bars, Tombolo's and Sand Dunes

HUMAN GEOGRAPHY

Using the scanned textbook pages and additional sources you might find yourself, create a set of notes on the content below. Ensure these notes are well presented to enable you to revise from them for the assessment. The notes for each concept/process (a concept or process in this case is each of the sub sections, such as urbanisation or decentralisation) should include:

- Definition of the process/concept
- Causes of the process/concept
- Consequences of the process/concept
- Example of the process/concept with some specific information

- 1) Urban Theory
 - a. Urbanisation
 - b. Megacities and world cities
- 2) Contemporary Urban Processes
 - a. Suburbanisation
 - b. Counter urbanisation
 - c. Urban resurgence
 - d. Deindustrialisation
 - e. Decentralisation

ADDITIONAL TASKS:

- Complete the 2 Open University Courses and bring your certificate of participation to your first lesson:
Level 2: Managing Coastal Environments <https://www.open.edu/openlearn/nature-environment/environmental-studies/managing-coastal-environments/content-section-0?active-tab=description-tab>
Level 3 – Changing Cities <https://www.open.edu/openlearn/society-politics-law/changing-cities/content-section-0?active-tab=description-tab>
- Read a book/watch a film/listen to a Podcast about a geographical topic – see a list of possibilities below:

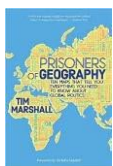
i. ONLINE NEWS ARTICLES

- THE CONVERSATION.COM <http://theconversation.com/uk> We can highly recommend you use this! This you will find is really useful to support many of your A Levels. It provides up-to-date articles from academics and specialists in the field written in a way that is accessible to all, summarising key points in short but insightful articles.
- BBC NEWS <https://www.bbc.co.uk/news> – an excellent source of up-to-date articles – explore the key headings such as Science, as well as the UK, World and other stories. There are both articles and video clips.
- THE GUARDIAN <https://www.theguardian.com/uk> – again many useful articles and logically ordered – keep an eye on the Environment, Science, Society, Global Development stories in particular!

i. **PODCASTS** Now is the time to broaden your geographical understanding! Stick your headphones in and listen to some of the following...

- Royal Geographical Society – “Ask the Geographer” podcasts – <https://www.rgs.org/schools/teaching-resources/ask-the-expert-podcasts/> – fantastic podcasts to keep up-to-date with the latest geography.
- Costing the Earth – There are some great podcasts here to pick from on a wide variety of geographical issues <https://www.bbc.co.uk/programmes/b006r4wn/episodes/player>

iii. **BOOKS** Remember you can make use of the local libraries digital library service for books – you don't have to access hard copies, although most can be bought fairly cheaply on Amazon or you can listen to them on Audible.



Prisoners of Geography (Marshall, T)







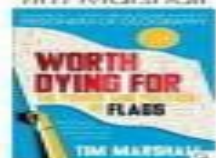


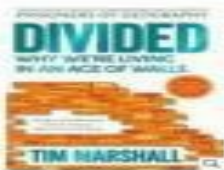

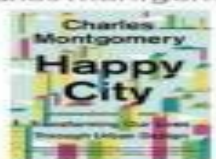


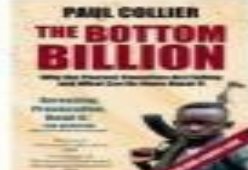

– an insightful book which helps understand how physical geography impacts on political reality and really helps to understand how decisions of world leaders have been shaped by geography – a great introduction to geopolitics (Powers and Borders topic)



Factfulness: Ten reasons we're wrong about the world – and why things are better than you think (Rosling, H 2019) – this is a must-read book from a geography perspective – this takes a more realistic view of the world, presenting issues in fact-based context. It is a rational look at actually how far the world has measurably improved and what's left to be done.



Adventures in the Anthropocene (Vince, G) (2016) – this looks at the effects that humans are having on the surface and structure of the planet with a balanced view on recognising threats and dangers whilst also look for practical answers and solutions.

The Power of Place: How our surroundings shape our thoughts, emotions and actions Winifred Gallagher 	Factfulness Hans Rosling 	There is no Planet B Mike Berners-Lee 	Prisoners of Geography Tim Marshall 
Atmosphere of Hope Tim Flannery 	The Almighty Dollar Dharshini David 	Worth Dying For: The power and politics of flags Tim Marshall 	How Bad are Bananas? The carbon footprint of everything Mike Berners-Lee 
When Rivers Run Dry Fred Pearce 	Divided: We're living in an age of walls Tim Marshall 	The Power of Place Harm de Blij 	Happy City: Transforming our lives through urban design Charles Montgomery 
The New Urban Crisis Richard Florida 	Planet of Slums Mike Davis 	The Bottom Billion Paul Collier 	The Future: Six drivers of global change Al Gore 

iv. **GEOGRAPHICAL DOCUMENTARIES** There are some great geographical documentaries which will help develop your general geographical knowledge and understanding and help you see what an amazing world we live in. Some examples are:

- David Attenborough Box Sets exploring our amazing world
<https://www.bbc.co.uk/iplayer/group/p06m42d9>
- Simon Reeve around the World <https://www.bbc.co.uk/iplayer/group/p06rrnkm> (and other Simon Reeve travels)
- Race Across the World <https://www.bbc.co.uk/programmes/m0002tvs>
- Channel 4 – On Demand – Dispatches and unreported world documentaries (lots of geographical documentaries here)

v. **GEOGRAPHICAL FILMS** (some are available online free – others may be available on providers such as Amazon, Prime / Netflix etc.) Some examples include:

- Touching the Void (15) (great for visualising glacial landscapes) – a powerful true story docudrama (strong language in parts).
- Before the Flood (2016) (PG) – National Geographic
<https://www.filmsforaction.org/watch/before-the-flood-2016/> (presented by Leonardo DiCaprio – exploring climate change and looking at what needs to be done today.
- The Impossible (2012) (12) – Movie based on real life events of the 2004 Boxing Day tsunami
- Slumdog Millionaire (15) – based on life in the slums of Mumbai
- Our Planet (Netflix series) – explores how climate change impacts all living creatures.
- Mandela: Long Walk to Freedom (12) – an epic which celebrates the journey of Nelson Mandela from childhood in a rural village through to his election as President of South Africa – exploring the apartheid through Mandela's eyes.
- Hotel Rwanda (12) – the true story of hotel manager who houses and protects Tutsi refugees – this is a hard-hitting film based on the Rwandan Conflict of the 1990s.
- The Last King of Scotland (15) – another hard-hitting story, based on struggles faced by Uganda under the dictatorship of Idi Amin.
- Into the Wild (2007) (15) – based on the story of a university graduate who gives up all of his material possessions and journeys alone into the Alaskan Wilderness