



ENGLISH LITERATURE

STAFF

Miss R Smith
Ms H Khatun
Mrs L Dare
Mrs W Dye
Mr R McLaughlan
Ms J Wilkinson
Ms G Gledhill
Mr D Stackhouse

SUPPORT

You will be able to contact your class teacher by email should you require any further support during your A level studies, and a Microsoft Team will be created as a forum for academic discussion and as a way of sharing resources and assignments.

INTRODUCTION

You will start your English Literature study by reading *The Great Gatsby* by F Scott Fitzgerald, and your first coursework text. *A View from the Bridge* by Arthur Miller as well as an initial focus on Unseen Prose. We recommend getting your own copy of the texts for your notes. You may even wish to read the novel and play before September to give yourself a head start. In addition to this, you will be given an overview of the two-year A level and what to expect in the coming months.

WHAT TO BRING FOR YOUR FIRST LESSON

Please bring a subject folder in which you can collate your notes – you may prefer one for each teacher or use file dividers to organize your folder. Highlighter pens, pencils, a black pen and ruler are also useful along with A4 lined paper. You will be provided with an exercise book for classwork, a homework book for independent study and an assessment book for assessments.

CLASSWORK, HOMEWORK AND INDEPENDENT STUDY

Classwork will consist of preparatory tasks in which you gather your understanding of a text and independent tasks in which you plan and write essays to showcase your response to a text. You may be asked to prepare a presentation for the class about a particular theme or character, for example, and there is always plenty of opportunity to ask questions and engage in discussion about the text in the lesson. You will also have opportunities to work in pairs and small groups, and we expect you to read widely around the texts you are studying in order to get a full understanding of context. Your homework and independent study will be 5 hours a week and will consist of tasks that will prepare you for the lessons ahead. It will also include wider reading of other texts, articles and journals.

RESOURCES

You will be given a copy of all set texts and a copy of the AQA poetry anthology, but we advise that you get your own copies of these so that you can write in your annotations.