



# ART & DESIGN

**Please complete the following bridging work and bring it with you after the summer holiday.**

Please note: this work will be 'baseline' assessed and will go on to form part of your coursework portfolio.

**You must select from one of the following themes:**

1. People.
2. Architecture
3. Landscape

**Please visit at least one art gallery and look for artwork that depicts your chosen theme (as above).**

Then complete the following:

1. Research/analysis pages on at least 1 piece of artwork that you observe in the gallery. The artwork must link with your chosen theme. The page must include:
  - a. Visual evidence of the visit (photographs of the work taken by you - not from the internet).
  - b. Analysis of the work in which you discuss the ways in which the artist uses visual language in order to communicate and why you selected that work to research.
2. 10 printed primary source photographs that showcases your skills and that match the subject matter of your chosen theme.
3. One A4 drawing of one of your photographs in a media of your choice - it can be a larger scale piece if you prefer.
4. One A4 piece of artwork that is of your own design (an own response), but has clear visual links with the artists work that you selected from the gallery visit. This should explore a similar subject matter, technique, colour scheme or mood/message.

Please present all work on A3 sized cartridge paper.

If you would like to explore some ideas and suggestions as to how to approach the task – the [Student Art Guide](#) is a brilliant resource for all things arty.