

'Live Theatre has a positive impact on young people today'

Please see below an example paragraph that follows the structure supplied on the main bridging work guidance. This is an example main paragraph (you are aiming to write x4 of these, as well as your introduction and conclusion).

Where possible try to use actor and designer names if you have access to them.

Example main paragraph - DNA

My fourth and final key moment revolved around the climax of Brian's deterioration into insanity. As Brian, Ben Power used manic flailing arm gestures, animalistic gait across the full stage space with sporadic shifts in volume, pace and tone from distressed, to hysterical. This highly effectively presented a young person traumatised by his involvement in the death of his peer, provoking my deep sympathy for the lasting impact on his life. This was further emphasised successfully through Howell's lighting as the general wash from 6 front facing Fresnels went from 60 – 100% at a slow fade, creatively pushing the audience to not escape the realities of PTSD for Brian. The use of Martin's costume with purposeful details of threadbare oversized cotton school shirt, stained with mud and ripped grey cotton school shorts and dishevelled hair fully presented the extreme extent of his insanity visually. Powerfully, although creating a stark image of insanity for the audience, I believe this did have a positive impact on young people as by showing the extreme consequences of what started as small-scale bullying, we were forced to reflect on the dangers of this in our own lives. This moment therefore effectively presented theatre's role in society to not simply entertain but offer perspective on the real world through critical analysis of the performance. Without the naturalistic style, I feel this wouldn't have been achieved so well.