

Assessment criteria for monologue or duologue performance

Level	Mark	Descriptor (AO2): Mono/duo performance (performers)
	0	No rewardable material
Level 1	1–4	Limited • Basic technical control in the use of vocal and physical techniques (clarity, pace, inflection, pitch, projection/gesture, stillness, stance, contact, use of space and spatial relationships). Performance is often inappropriate or inconsistent, showing a lack of variety, range and control. • Characterisation demonstrates a superficial understanding of the role and its context within the performance. • Superficial rapport and inconsistent communication with audience/other performer, shown through lack of ease and awareness. • Demonstrates a superficial interpretation of the text in performance, showing a limited understanding of playwright's intentions. • Basic realisation of artistic intentions in performance. Performance overall has limited impact and lacks energy and commitment.
Level 2	5–9	General • Emerging technical control in the use of vocal and physical techniques (clarity, pace, inflection, pitch, projection/gesture, stillness, stance, contact, use of space and spatial relationships). Performance is generally appropriate or consistent, showing emerging variety, range and control. • Characterisation demonstrates an emerging understanding of the role and its context within the performance. • Generally sound rapport and communication with audience/other performer, shown through emerging ease and awareness. • Demonstrates an emerging interpretation of the text in performance, showing a generally sound understanding of playwright's intentions. • Generally sound realisation of artistic intention in performance. Performance overall has emerging impact through some sound energy and commitment.
Level 3	10–14	Competent • Consistent technical control in the use of vocal and physical techniques (clarity, pace, inflection, pitch, projection/gesture, stillness, stance, contact, use of space and spatial relationships). Performance is appropriate and consistent, showing clear variety range and control. • Characterisation demonstrates a secure understanding of the role and its context within the performance. • Clear rapport and communication with audience/other performer, shown through secure ease and awareness. • Demonstrates a clear interpretation of the text in performance, showing a competent understanding of playwright's intentions. • Clear realisation of artistic intention in performance. Performance overall has clear impact through consistent energy and commitment.

Level	Mark	Descriptor (AO2): Mono/duo performance (performers)
Level 4	15–19	Assured - Assured technical control in the use of vocal and physical techniques (clarity, pace, inflection, pitch, projection/gesture, stillness, stance, contact, use of space and spatial relationships). Performance is pertinent and comprehensive, showing effective variety, range and control throughout. - Characterisation demonstrates an assured understanding of the role and its context within the performance. - Effective rapport and assured communication with audience/other performer, shown through assured ease and awareness throughout. - Demonstrates an effective interpretation of the text in performance, showing an assured understanding of playwright's intentions. - Assured realisation of artistic intention in performance. Performance overall has effective impact through comprehensive energy and commitment.
Level 5	20–24	Sophisticated - Accomplished technical control in the use vocal and physical techniques (clarity, pace, inflection, pitch, projection/gesture, stillness, stance, contact, use of space and spatial relationships). Performance is perceptively integrated, sophisticated and dynamic, showing skilful variety, range and control throughout. - Characterisation demonstrates a perceptive understanding of the role and its context within the performance. - Accomplished rapport and sophisticated communication with audience/other performer, shown through highly-effective ease and awareness. - Demonstrates a sophisticated interpretation of the text in performance, showing a perceptive understanding of playwright's intentions. - Accomplished realisation of artistic intentions in performance. Performance overall is dynamic and skilfully creates impact through highly-engaging energy and commitment.