



MUSIC

STAFF

Mr G Cole
Mrs L Broadbent
Mrs N Fisher
Peripatetic staff

SUPPORT

You will receive regular and personalised support from our music staff, including our peripatetic teachers with an open-door policy. Our students are expected to be leaders in our extra-curricular work and some students have acted as classroom assistants in lower school lessons too.

INTRODUCTION

A level music is a hugely varied and rewarding course. It aims to inspire the next generation of musicians in forming personal relationships with music through the development of practical musical skills, theoretical knowledge and academic study. Students will need to engage critically and creatively with a diverse range of music and develop an understanding of its place in different contexts and cultures.

WHAT TO BRING FOR YOUR FIRST LESSON

All students will need an A4 ring binder to bring to each lesson, along with a pack of coloured pencils and standard stationary. You should also select and prepare a solo piece to perform at the start of the course in September. Aim for a piece you can perform well, rather than a difficult piece you are still learning (this will not be in the first lesson, but in week 2). Everyone should bring the sheet music of the piece they aim to perform in the initial assessment, including any piano accompaniment if applicable. Please make sure you have prepared a performance over the summer holidays (see bridging work)

CLASSWORK, HOMEWORK AND INDEPENDENT STUDY

Lessons will be varied and consist of a range of learning activities. The lessons will be based upon practical performing and rehearsal, creative composition and theoretical understanding and listening skills, along with analysis and research. Homework consists of tasks such as further listening, composition exercises and performance practice, along with flipped learning to prepare for your next lesson. More specific



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homework will be set as we study the set works, undertake the main coursework composition and prepare for the final recital performances.

RESOURCES

All copies of the set work music scores, mp3s and study resources will be made available to you. You will also have access to the website 'Mastering A level Music' which is a fantastic resource written for this specific course. Please join Spotify to follow our 'Set Work' and 'Wider Listening' playlists (the free version is fine). A good source for music scores is - www.imsip.org